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**KIKKED!**  
Issue 1: Summer 2009



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Art Shake Arts Festival  
Mutant Press  
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Crimes of Passion  
Lexposure  
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Streetlab  
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Anime Evolution  
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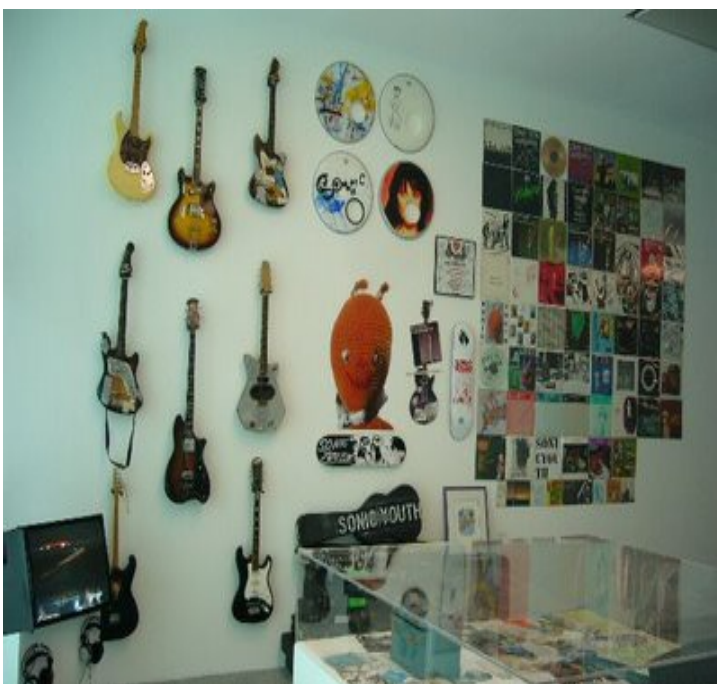
Delara Darabi

# Sonic Youth : Sensational Fix



Most people probably know Sonic Youth (Kim Gordon, Thurston Moore, Lee Ranaldo, and Steve Shelley) as an experimental guitar band, and to a lesser extent as the multidisciplinary cultural protagonists they have been ever since the collective surfaced in 1981.

From day one, Sonic Youth has been exploring and mapping unknown cultural territories through their activities as a band and as four individual musicians, visual artists or cultural entrepreneurs, each member with his or her specific ties to and within the international cultural scene. Through collaborations with musicians, visual artists, filmmakers, fashion designers, writers and other equally creative spirits, Sonic Youth expanded their artistic potential, which by now – 27 years later – could be defined as a true Sonic Universe.



Before the Sonic Boom, in 1981, both Kim Gordon and Lee Ranaldo were trained as artists who upon arrival in New York City in the late 1970s started playing in bands rather than dedicating themselves fully to the production of visual art. This was the case with many of their artist friends as well, like Glenn Branca, Richard Prince or Robert Longo.

# Sonic Youth : Sensational Fix

The artist Dan Graham was a central figure in this constellation of visual artists/musicians, and was known to schlep his barely portable tape recorder to concerts of punk rock and no wave bands to record these performances, which were often held in art galleries and so-called art lofts. Back then, visual art and experimental music seemed to be one and the same energy, and the natural crossover between the two, as was apparent in those days, laid the foundations for the multidisciplinary activities of Sonic Youth.

Since the start, the band has been true to their attitude to be unorthodox and to do their own thing, and in their comprehensive output they continued – and still continue – to amalgamate punk rock's rebellious posture and DIY attitude with experimental music and conceptual art, a production that in its range and complexity up until today remains unrivalled by that of any other band or artists' collective.



# Sonic Youth : Sensational Fix



# Sonic Youth : Sensational Fix

Their album covers, inner sleeves and inlays have been the carriers of a multifaceted output of art by – next to the band members themselves – artists such as James Welling, Richard Kern, Dan Graham, Gerhard Richter, Raymond Pettibon, Mike Kelley, William S. Burroughs, Savage Pencil, Richard Prince, Christopher Wool, and Jeff Wall, to mention a few. Many of Sonic Youth's album covers are true collages in which material of a broad range of sources is freely put together, evoking relations between that what hardly had been imagined before to exist side by side in a single glance. This approach is triggered by the band's curiosity about all sorts of subjects, such as beat poetry, avant-garde art and music, late 1970s punk rock, no wave, early 1980s hardcore, experimental noise, stardom, politics... Thurston Moore once defined these eclectic interests as follows: "There's a fascination with those things, for sure, but hopefully none of those things are central to what we're doing. What we're doing is always inventing itself. I have no terminology for it."

SENSATIONAL FIX follows a similar collage technique as the band applies for their album covers. Through this multilayered collage we are able to uncover an alternative history of contemporary culture, while the goal of this exhibition is not so much to give a complete overview of the history of the band and their collaborations, but rather to pinpoint several directions taken by the band, while taking into account possible future collaborations, as the essence of Sonic Youth is that they constantly redefine their mission. Sonic Death inevitably followed their early credo Sonic Life, but what remains bouncing back and forth in this cycle is eternal renewal. And that's Sonic Youth.

## **Upcoming venues of the exhibition:**

Kunsthalle Düsseldorf, Germany, [www.kunsthalle-duesseldorf.de](http://www.kunsthalle-duesseldorf.de) (31 Jan-10 May) );  
Malmö Konsthall, Sweden, [www.konsthall.malmo.se](http://www.konsthall.malmo.se) (29 May – 20 Sept 2009),  
Centro Huarte de Arte Contemporáneo, Navarra/Nafarroa, Spain,  
[www.centrohuarte.es](http://www.centrohuarte.es) (October 2009 – January 2010)

**Publication:** A vastly illustrated, 720 page English publication will be released in November 2008 by LiFE and Museion, in collaboration with Verlag der Buchhandlung Walther König, Cologne. Next to a selection of writings by the band members and reprinted articles by other authors, it contains new contributions by among others John Miller, Jutta Koether & Alan Licht, Carlos van Hijfte, Mike Watt, and Roland Groenenboom. Extensive new interviews with each band member, conducted by Paul Sztulman & Christophe Wavelet, highlight the band's history in the context of the New York art and music scenes of the late 1970s and early 1980s and their many ties with visual artists, poets, musicians, filmmakers... over the last 27 years. The band's history is documented in images of album covers, band portraits and live photos, among which many unpublished to date.

The exhibition is documented through a selection of works and a listing of the full content of the exhibition. The book furthermore contains two 7" vinyl records with unpublished sound contributions by each member individually.

# Sonic Youth : Sensational Fix



# Festival Audiovisual

Vol 1



*23 de Mayo en El Cubo*

*Bu. Los Andes Esquina Rivera Indarte Ex Abasto Cordoba*

## *Música*

SantaMontaña (Misiones) [www.myspace.com/reggaemisiones](http://www.myspace.com/reggaemisiones)  
Sistahiel (Córdoba) [www.myspace.com/sistahiel](http://www.myspace.com/sistahiel)  
Leao Mango (Uruguay) [www.myspace.com/leaomango](http://www.myspace.com/leaomango)  
MC Carballo (Córdoba) [www.myspace.com/elcarballo](http://www.myspace.com/elcarballo)  
DJ Gorgax (Córdoba) [www.myspace.com/djgorgax](http://www.myspace.com/djgorgax)

## *Artistas Visuales*

EINorteno (Gráficas y Pintura en Vivo. MEXICO)  
[www.flickr.com/photos/elnorteno](http://www.flickr.com/photos/elnorteno)  
Jano Vsls (Visuales) [www.vimeo.com/jvsls](http://www.vimeo.com/jvsls)  
Ciro del Barco (VJ) [www.myspace.com/cirovj](http://www.myspace.com/cirovj)

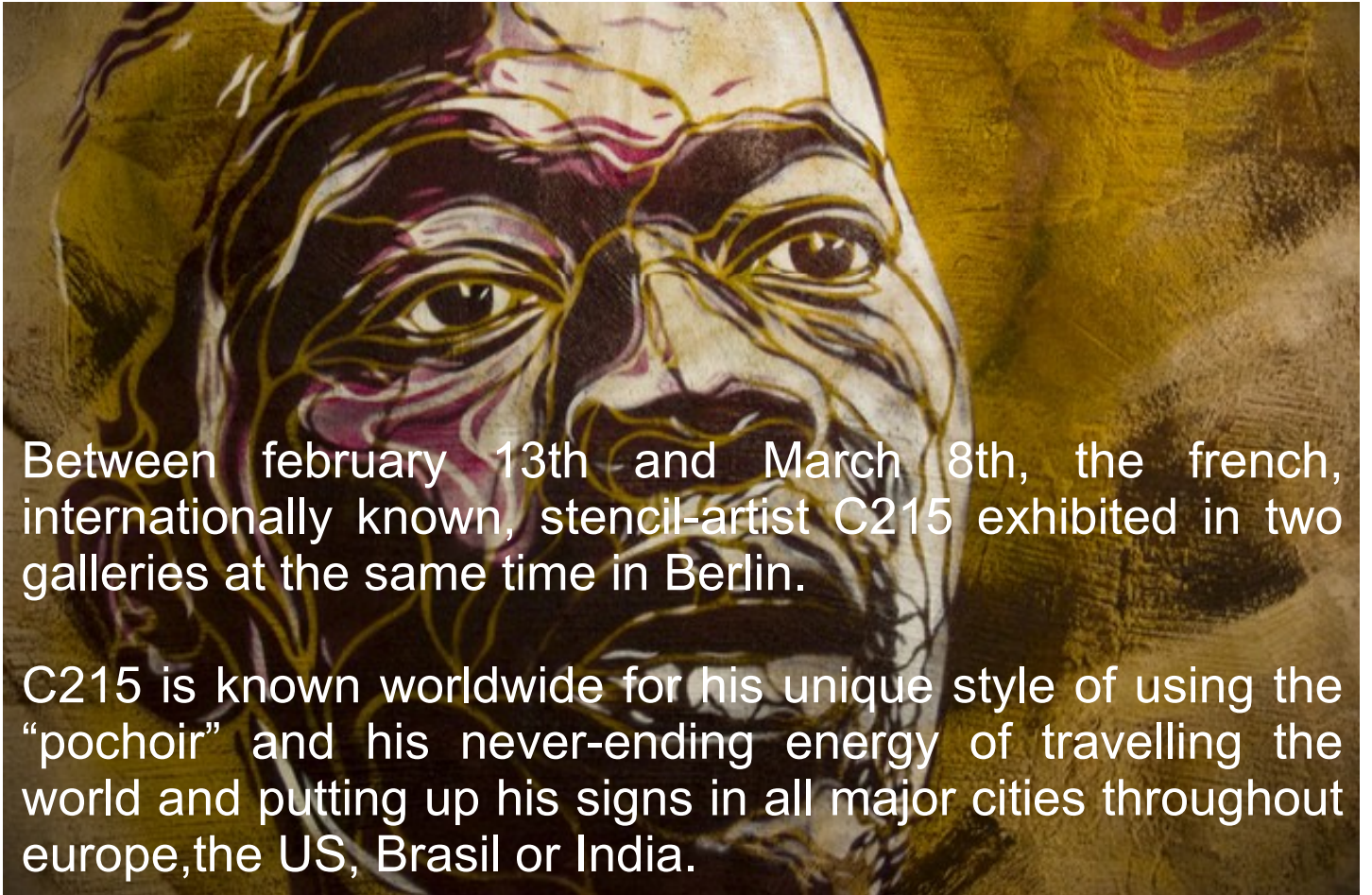
## *Arte en Escena*

Fulanas y Menganas & compañeros  
[www.myspace.com/fulanaymenganas](http://www.myspace.com/fulanaymenganas)

# Stencil History X : Berlin



# Stencil History X : Berlin



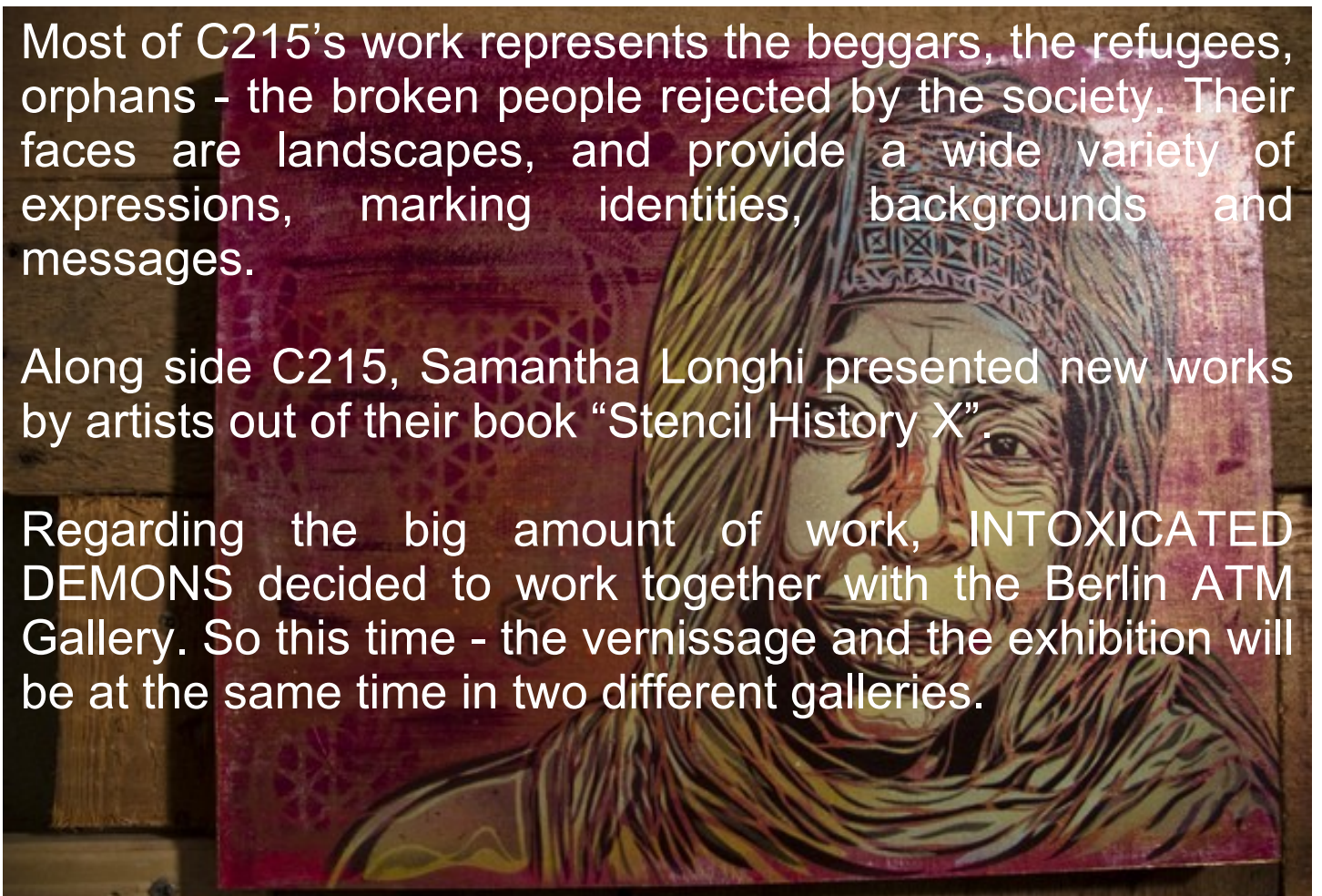
Between february 13th and March 8th, the french, internationally known, stencil-artist C215 exhibited in two galleries at the same time in Berlin.

C215 is known worldwide for his unique style of using the “pochoir” and his never-ending energy of travelling the world and putting up his signs in all major cities throughout europe, the US, Brasil or India.

Most of C215’s work represents the beggars, the refugees, orphans - the broken people rejected by the society. Their faces are landscapes, and provide a wide variety of expressions, marking identities, backgrounds and messages.

Along side C215, Samantha Longhi presented new works by artists out of their book “Stencil History X”.

Regarding the big amount of work, INTOXICATED DEMONS decided to work together with the Berlin ATM Gallery. So this time - the vernissage and the exhibition will be at the same time in two different galleries.



# Stencil History X : Berlin



# Stencil History X : Berlin



# Stencil History X : Berlin



# Stencil History X : Berlin



# Stencil History X : Berlin





SINDAR PRODUCTIONS PRESENTA

BOMB

LOGIC BOMB

TIP / Solstice - Swe

BOJIMA

Planet Ben Rec - Swe

FRANAN

Solstice Musio - Swe

DUOTEKK

TIP rec - Swe

**WARM UP:**  
**DJ LOSU** Sindar - Bcn

**STRING ART: OPTICAL ILLUSIONS** - Bcn  
**DECO: SINDAR PRODUCTIONS** - Bcn

Club MEPHISTO

C/ Roc Boronat 33 (Poble Nou) Bcn  
 Metro L4 - salida Llacuna  
 10euros 00:00/06:00

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8 MAYO 2009

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SYSTEM  
21st - 31st MAY 2009**



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BEACH PARTY**



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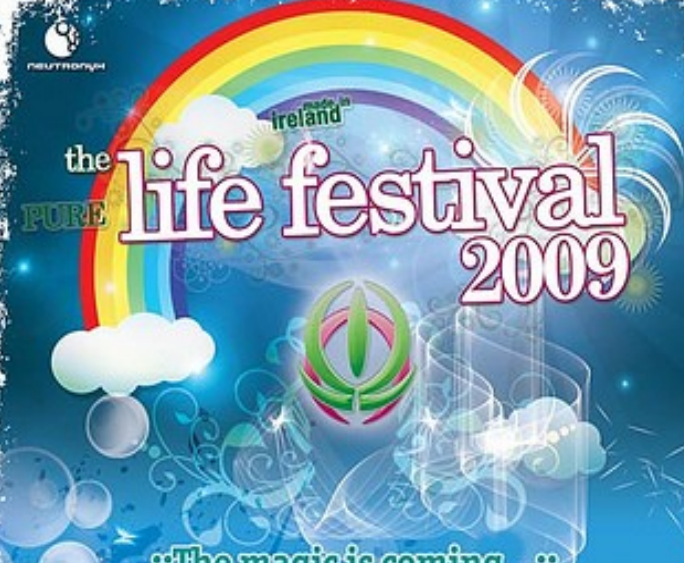
warlock Hue jah fink? Jerome Hill miss Pink  
Chris Liberator bigga dead man walking  
blackmass plastics M2J controlled weirdness  
luSINda unlikely Louise+1 NoYeahNo  
Billy the kid maxx L Tech  
oxygen crew maztek rookie kina Kalbata  
Dom the bomb skarper da boogie SUS Dub Wrecka

**UN SOUND**

+ more tbc daily open decks sessions 15k on the beach  
dnb-techno-electro-breakbeat-dubstep-grime-hip hop-  
ska-punk-reggae-dancehall-dub-chill out-beachcore+more  
music and bar 24/7, accomodation from as cheap as £6.00 a night



**more info and updates on  
WWW.UNSOUND-SYSTEM.ORG  
MYSPACE.COM/UNOUNDSYSTEM666**



**the life festival 2009**

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**PURE**

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- food vendors
- Performances
- Visuals & Deco Art
- Bar
- Camping
- Fun:::

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- Male Models
- Female Models
- Make Up Artists
- Photographers
- Model Agencies
- Clothing Designers

**FREE FASHION  
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<http://ferenc.biz/photography>

# Lgprogetto



Elan by Lgprogetto is a real treat. Conceived and composed by Luca Giordana in Cuneo, home to one of the most important Italian rock acts, i Marlene Kuntz, the album relies on the collaboration of Fabrizio "Bicio" Jordan (brother of Luke), Luke Berg (Marlene Kuntz ), Fabrizio Barale (Ivano Fossati, De Andrè Luvi, YoYo Mundi), Dubbemo, Motoko Ishii, Stefano Risso, David "Dado" Osenda, Alessandro Massa, Dubbemo, Roberta Gerard, Dho Nicolo and others.



The artistic production is by Marco Umana and recordings are partly home-made (by Luca Giordana and Fabrizio Barale) and partially implemented in the form of Cuneo Studio by Riccardo Parravicini, former sound engineer in studio and live for Marlene Kuntz and artists such as John Marocco, Rob Ellis, Greg Cohen, Afterhours, Greg Dull, Mark Lanegan, La Crus, and others.

Inside the disk, multiple influences can be found and the listener hears a wide range of sounds: from the typical sound of drums Luke Berga for drums, by the voice of Luca Giordana than Motoko Ishii and Roberta Gerard, fender rhodes from the violin, bass by Stefano Risso to bottom, from the sampling of Luke Jordanian guitars.

There are sounds that refer to situations classical, modern arrangements and distorted, remix electronic atmospheres that could indicate bands such as Moby or Air. In some cases, such as Arranger, one gets the impression of being involved in a wider context than that of music. Without any bias, the disc is able to move with courage by electronic arrangements to takes the istener on an aura journey through ever-changing musical styles.

# Lgprogetto



The text, in Italian, French and English, is almost minimal in some cases, recited, sung and is sometimes confined to a small part of the track, sometimes absent, sometimes almost the only presence.

Lgprogetto of Elan is a eclectic disc and not too easy, so that a first surface and listening may seem unrelated in its shares. To us it seemed just the result of creative fun in the house and studio, and the idea of having songs that make us happy, we are here and more ARRANGER seems to confirm our impression.

Elan is a product that seems to be born the desire to live music at 360 degrees, mixing influences and innovations involving artistic dimensions on multiple floors.

# Lgprogetto



## **How would you define your musical style ?**

I don't like to define my style, the way I do music is psychedelic, in the meaning that I'm a little bit snob, retrò and anarchic. I'm a painter and a musician, fuck off all the definicion because I'm a man!

## **Can you describe the making of Élan, the new Lgprogetto album ?**

Elan is a curious child, tension, Elan is the atmosphere before a battle when everything is silent but is going to explode. In october 2008 I could not sleep, I could not get Elan out off my head. It's an unusual work 'cause I'm a painter. It reflects a transformation. Elan is taken from "Still life with woodpecker" by the writer Tom Robbins.

## **What was it like collaborating with so many other musicians ?**

The other musicians are transformers for me, for my idea. They all transformed my project with their influence and art. I like, I need, I dig this kind of contamination.

## **What musicians would you say have influenced you ?**

Sun Ra, the Cure, Jaco Pastorious, Flaming Lips, Sonic Youth, Isaac Hayes, NEIL YOUNG (the only one) ...but it's not possible make a complete list. Every kind of music strong, dark, loud like Iggy POP.

## **What captures your imagination ?**

Rock 'n' Roll captures me, it's a great escape for my imagination.

# Lgprogetto

**How do you combine your music with your own artwork? / Do you find similarities with making music and painting?**

Well, not always but it happens that I paint everything, I record everything with the spirit of "ready made" and I wait for the result. This spirit is abstraction and brutality.

**What piece(s) are you particularly proud of ?**

"Stay Brutal" is a track really nasty, brutal, aggressive and dance, it's amazing and also because there as my brother Fabrizio "Bicio" Giordana playing a deelay-guitar. But Elan is a concept album and every track is important, brutal is the phylosophy, ...proud of my pirate heart.

**Do you have any live dates planned ?**

No dates. Now I'm interested in the architecture of the songs but I can't exclude future dates. I'm working at a new project. Dubbemo (DJ, Remaster ...) from Naples is very important for the second coming. I think Naples is very important for the second coming. I live in the North of Italy, Naples is in the South of Italy..



**What direction can you see the band going in the future ?**

Direction to nowhere from nowhere. I'm only interested in (about) visceral energy: that's the way. In the future... Alessandro Massa (piano and music director) made a coral version "a cappella" of "Nous sommes heureux" ...interesting me...

# Maximal Festival, Italy



Maximal Festival develops its concept on the relationship between technology and man, meaning the re-evaluation of the metropolis as creative stimulus. Man will compare itself with the machine, searching the technological harmony that should characterize every urban context, but that is more and more a cause for discomfort. It will be a party for everyone, a symbol of freedom and respect, in the name of culture, civic duty and of electronic music across the world.



All stages will be outfitted with audio and video equipment, for an event that establishes itself on the interrelationship man/technology and 100% of its cultural-artistic expression. Technically perfect sound systems, extraordinary laser shows and spectacular videos frame the experience, assuring a real unique performance satisfying even the most demanding audience. The sound of Techno, linked to the roots of industrial Detroit tied to tribal music and modern European sounds, will break into a location characterised by its particular post-industrial and clean atmosphere - primitive, experienced and virgin at the same time , which will play a part in the event's spirit.

The game becomes a stimulus, the method becomes a game in a melting-pot of ideas, colors, music and instruments. The whole festival area will be a workshop of ideas, of knowledge and of being together: the colours of Soul, codes, bass, 3D and force factory are kept in the white colour of the knowledge area, the point where technique , tools , practices and the product meet. A reflection upon the world surrounding us, merely a night to dance away or the start of a new era... there are many ways to look at it, and it's all up to you.

**MAXIMAL : 13-06-2009 ] Via Mecenate 76/10 - Milano [Italia]**

# Maximal Festival, Italy



# ITALIAN ELECTRONIC FESTIVAL

JUNE 13TH 2009 <sup>H16</sup> EAST END STUDIOS MILANO



DAVE CLARKE | DERRICK MAY | MONIKA  
KRUSE | KEVIN SAUNDERSON | THE ADVENT  
vs. INDUSTRIALYZER | SCAN 7 | RINO CER-  
RONE vs. MARKANTONIO | ALEX UNDER | THE  
HACKER | PET DUO | FRANK KVITTA | LEN FAKI  
VALENTINO KANZYANI | BAS MOOY | SASCHA FUNKE |  
FUNK'D'VOID | MISS DJAX | MARCO PASSARANI | ALES-  
SIO MEREU | LORY D | DJBOLD | SPACE DJZ | BORIS S.  
DAVE THE DRUMMER | PAUL LANGLEY vs MINUPREN |  
MISA SALACOVA | AEOD | THE MADOX | DJMACHINE  
BHONZ | DRS606 | GHISLA | THE VILLAINS INC. | NAPH  
STEFANO LOTTI | THE SELPH | PAOLO TAMONI | GILL | DRAFT  
ZINA AND MANDY | VR vs BARBERS | DJGUMJA | NICOVASCO vs  
DJRENS | NITROX AND T-ONE | ONIKS vs ALBERT KRANER | DEH | TR

WWW.MAXIMALFESTIVAL.IT

**MOVEMENT**  
TECHNOLOGIC RESISTANCE



Basstationcrew



High Tech Soul

# Hell City Tattoo Festival

America's Favorite Tattoo Festival is once again upon us! The Hell City Tattoo Fest is happening twice in 2009! Hell City "Let It Bleed" will take place May 29<sup>th</sup> -31<sup>st</sup> at the Hyatt Regency downtown Killumbus, Ohio. Then onto Hell City "Tattoo Vacation", Sept 4<sup>th</sup> -6<sup>th</sup> at the Biltmore Resort & Spa in Phoenix, Arizona over Labor Day Weekend. Without a doubt, this year's festivals are tattoo history in the making!

If you have ever been to Hell City before, you have seen the massive crowds. The line that gathers before the gates even open looks more like the line to get into a sold out rock concert. Once inside, all that is Hell City will amaze your eyes, ears and skin. With everything from live entertainment on the main stage, to music, to free seminars, The Art Fusion Experiment, tattoo competitions every day, and Suicide Girls giving out the one of a kind trophies, you will want to stay the entire weekend!

There are so many new events and happenings at this year's Hell City Tattoo Fests, including the "Innerstate Art Camp", brought to you by Hyperspace Studios. This interactive live painting exhibition will take place the entire weekend, featuring some of today's top artists, including Kim Saigh and Hannah Aitchison of LA Ink, Guy Aitchison, Michele Wortman, Shawn Barber, Marcus Pacheco, Nick Baxter, and many more!



# Hell City Tattoo Festival



There will also be exclusive book signings by some of the top published tattoo artists in the industry, including Hannah Aitchison of LA Ink. Hannah's brother, Guy Aitchison, will also be signing his newest version of his book "Reinventing The Tattoo". There will be all new seminars on everything from tattoo techniques to oil painting, given by such professionals as Joe Capobianco, Shawn Barber, Russ Abbott, Big Gus and more.

The Hell City main stage just got hotter Saturday night with a twisted, flaming show of circus, dance and fire arts! This years Saturday night performance will be one to remember, bringing you intense visual movement with artistic choreography. This LIVE performance will feature artists from Eemotion Movement Arts, Kristina Isabelle Dance Company, HighJinks Productions, Grimaldi Circus, and The Extra-Terrestrial Circus Experiment to provide this year's Hellions with a mind blowing unique performance guaranteed to mesmerize! **DON'T MISS THIS EXCITING PERFORMANCE! LIVE SATURDAY @ 8 PM.**

The Hell City Tattoo Festival also proudly present... The comedy of Satan's Comic, Rob White and your host Tim Thomson. Together these New York based comics have been Rocking Clubs, Theatres and Colleges from New York City to Dublin. Guaranteed to provide a roller coaster ride of hilarity from start to finish. Come, laugh your horns off and have one hell of a good time with Satan's Comics!

# Hell City Tattoo Festival

Another new addition to this year's fest is live Tattoo Forums that are open to the public! Listen to today's top tattoo artists & industry leaders discuss topics ranging from the art of tattooing to the current state of the industry. Each carefully chosen panel of professionals will express their opinions and stories on various topics, as well as answering any questions Hellions may ask. These discussion panels are tattoo history in the making, don't miss your chance to listen and participate.

As always, there will be tattoo competitions with custom awards designed by the great Don Pendleton. Every day at the Main Stage, tattoo competitions take place with the beautiful Suicide Girls handing out the awards to the winners who get to take their place on the custom awards podium. With over twenty different categories, Hell City uses it's state of the art computer judging system, designed by Hell City scientists, to thoroughly critique tattoos, making the judging process unique from any other tattoo convention.

Hellions will be roasting the Mayor Of Tattooville, Chris Longo, Sunday evening!!! Once the gates of Hell City close, dinner starts in the Union Ballroom at the Hyatt Regency. Chris Longo steps into the hot seat at 9pm taking abuse from Guy Aitchison, Lyle Tuttle, Philadelphia Eddie Funk, Tommy Painter, Durb Morrison, Dolores Longo, Nate Drew, and many more great roasters!



# Hell City Tattoo Festival



Take a load off and kick your feet up in the Hell City Sinema, showing different tattoo and industry related videos everyday of the fest. And let's not forget about the Heck City Kid's Zone – bring the little devils, get their faces painted, some temporary tattoos and they will fit right in! The Hell City Tattoo Fest is a family friendly environment, encouraging everyone to come and take a peek inside the world of tattoos. This year the festival will also be filming for a new DVD soon to be released, so be sure to get there and be a part of tattoo history!

The Hell City Tattoo Fest is being brought to everyone in part by some great sponsors, like Alla Prima Ink, Vitamin Water, Suicide Girls, Stencil Stuff, H2Ocean, CD101 and Promowest Productions, to just name a few.

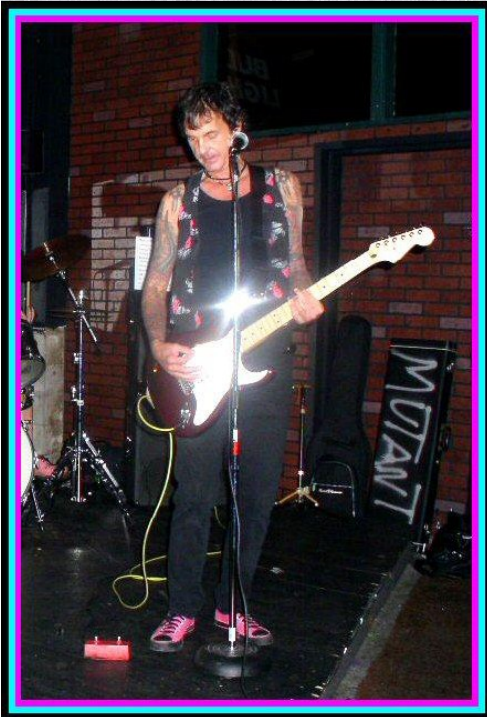
There will be more great HC09 events to be announced very soon! Check out the Hell City website for a complete listing of updated scheduled events, attending artists and any other information regarding Hell City @ [www.hellcity.com](http://www.hellcity.com). For press info, please email [info@hellcity.com](mailto:info@hellcity.com).

# Hell City Tattoo Festival



# mutant press

Because normal people are boring...



For the past 40 years, Jerome T. Youngman has been a local musician, social activist, and founder of significant bands in Detroit (Motor City Mutants, Super Jerome's Magic Band, Licking Stick), Hollywood (Punk, Ripper, The Flies, Invisible Government of the World, Too Many Gods, Mutant Press), Honolulu (Margin of Error), and New York City (Hooks).

From elementary school cavorting with fellow student Ted Nugent, to drunken jam session with Canned Heat and Mothers of Invention, to backing up early Madonna on New York cable TV, touring with Duran Duran, standing in N.Y.C. lines with Iggy Pop, Keith Richards, and various New York Dolls.

"I'm still alive..." brags Jerome "and that's my major accomplishment to date. I hope the planet survives long enough for me to make more records."

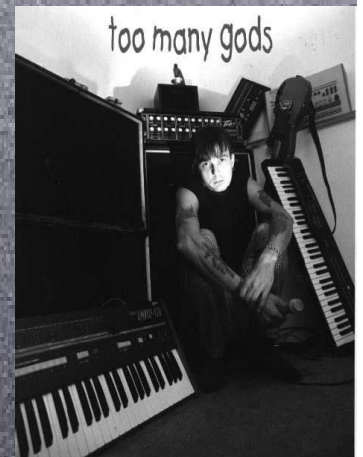
In 1985 in Los Angeles, California, Jerome T. Youngman created a band of machines called Too Many Gods. For the first time, with the invention of MIDI, a one-person pre-programmed project became possible. Too Many Gods was the first one person techno-punk band to ever exist.

Too Many Gods evolved into Mutant Press in 1990. Various humans beings have been added throughout the years, much to the distress of Jerome and the steadiness of the sequenced beats. Current Mutant Press members are Jerome T. Youngman (guitar), Brent Juve (drums), and Max Murphy (bass).

Kicked! Caught up with Jerome to ask him about life and the recording of the last Mutant Press album.



Super Jerome's Magic Band



Too Many Gods



# mutant press

**Can you talk a little about the band's history ?**

Mutant Press began 20 years ago in Hollywood, California as a heavy rock band of machines...with a great stripper named Shelly...



**Before Mutant Press, you were known as Too Many Gods, which you describe as the first Techno/Punk one-man band ever. How did that come about ?**

I used machines because MIDI had just been invented and also because all my musician friends were dying, too strung out on drugs or booze or in mental wards or prison...

**How would you define your style and what other acts influence you ?**

I am from Detroit, Michigan, and grew up playing and hanging out with the MC5, Stooges, Mitch Ryder and we all played clubs like the Grandee Ballroom... I later moved to Hollywood and then New York City, where my band Hooks was the opening band on Duran Duran's first American tour in 1981...We also toured with the Ramones, Heartbreakers, Killing Joke, Adam and the Ants, ect...

**What is the music scene like in Texas for a band like Mutant Press ?**

Texas has been good for Mutant Press and we stand out as a genuine first generation Detroit hard rock band.

**Can you describe the making of your last album, "Music For Elevators"?**

Music for Elevators was an of the wall step back into the world of pre fab electronix...



# mutantpress

**How has the first single from the album, "Sister Suicide", been received ?**

The new cd is called "How Ya'll Doin..?.." and will be out in July 2009...The last cd "Don't Mess With Mutant Press" was the first cd made in Texas ...the other 13 cd's were made in Detroit and Hollywood, California.

**Would you say you were a political band? Are there any issues that grab your attention ?**

America's corporate death machine is alive and well so we will continue to "fight the power".

**How has the internet changed the way you work as a band?**

www.mutantpress.com and CD Baby have most of the Releases.....

**Any parting message for your fans ?**

" fix it or fuk it", hope you enjoy...  
one people one planet



portugal 2009

6, 7, 8, 9 and 10 AUGUST



# Freedom Festival 2009

portugal 2009

6, 7, 8, 9 and 10 AUGUST

## Freedom Festival 2009

### HILIGHT TRIBE

ASTRIX - TALAMASCA - ESKIMO - VIBE TRIBE - LOGIC BOMB - XEROX & ILLUMINATION  
 ATOMIC PULSE - TALAMASCA VS XSI - DOMESTIC - IBOJIMA - PROTOCOLTURE  
 ALTERNATIVE CONTROL - FREAKED FREQUENCY - SILICON SOUND - FREEDOM FIGHTERS  
 XSI - SURIA - DIGITAL E-MOTION - RINKADINK - SHIFT - MENOG - AZAX SYMDROM  
 ABOMINATION - BLAZED - TWISTED REACTION

DINO-PSARAS - SHANE GOBI - XP VOODOO - PAUL TAYLOR - EYAL YANCOVICH - REGAN  
 ZORFLUX - SWAN - GREG - MIXTEC - KUNTACT - DIOGO - JUGGLER  
 SONYK VS GADGÉT - SAGHA - REN - KORPOŔA - SKUNK TRIBE

SOLAR FIELDS - ELEA - OLIVE TREE MUSIC

LIQUID SOUL - ACE VENTURA - JAIA - NEELIX - EVEN 11 - THE BEAUTY AND THE BEAT  
 DNOX - BECKERS - EMOK - SALLY DOOLALLY - KASEY TAYLOR - JAMES MONRO  
 PENA - BATTOUSAI - HEARTBREAKERZ

KIINDZADZA - PSYCOVSKY - OCELOT - ATRIOHM - FURIOUS - PHOBOS AZAZEL  
 KILLER MACHINE - XAMA CIRKUS - MIGAS - NIGHT LURK - DEO

**CHILL OUT & AMBIENT AREA**  
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[info@crystal-matrix.com](mailto:info@crystal-matrix.com)



<http://www.myspace.com/freedomfestportugal>

# Ryoji Ikeda : Exploring a New Sensorium

Japanese artist Ryoji Ikeda creates at the extremes of sound, light and mathematics to produce complex transformative works of singular beauty.

In Paris last year he projected vast blinding white light up into the city's night sky from sixty-four floodlights situated in front of Tour Montparnasse, France's tallest skyscraper.

spectra [paris] was a version of spectra [amsterdam], Ikeda's commission for DREAM AMSTERDAM which lit the city's Vondel Park, Van Gogh Museum, Wastergasfabrick cultural space and Java Island.

In April Ikeda presents +/- [the infinite between 0 and 1], his first major retrospective at the Museum of Contemporary Art Tokyo (MOT). The exhibition includes new commissions, large-scale and audiovisual projections, sound works and sculptural pieces, evolving the synaesthetic effects of Ikeda's earlier works, fusing sound and image in intensely physical experiences.



data.tron [8K  
enhanced version]  
© ryoji ikeda 2008  
Commissioned by  
Ars Electronica  
Centre, Linz AT  
Photo: Liz Hingley

Ryoji Ikeda +/- [ the infinite between 0 and 1]

Period : April 2 (Thu) – June 21 (Sun), 2009.

Venue : Museum of Contemporary Art Tokyo 1F/B2F 4-1-1

Miyoshi, Koto-ku, Tokyo 135-0022 Japan

# ART SHAKE FESTIVAL

## enlarging boundaries in the maps of contemporary art

Can art connect big and small cities just like internet and low-cost flight companies do? Yes, it can!

Through big events organized in small towns, involving artists with different media and fresh results. So did **Art Shake festival**, born as a project of research and experimentation within young artistic languages in Termoli, a town in the east coast of Italy, it marked a new point in Italian and European maps of contemporary art.

In its second edition (December 08 -January 09), Art Shake presented painting, sculpture, installation, video art, performance, music, comics, literature and short films, characterized by hybrid languages and multiplicity of media, able to soothe the wounds of reality with wonder.



Lusesita : Gatita Gusana

A fil rouge connected visual arts to music, performance and literature, all made of blood of the controversial epoch we're living in.

They metabolize conflicts and uneasiness of our time, skinning them and gutting their sociocultural superstructures.

And then they sew new skins over them, made of imagination.

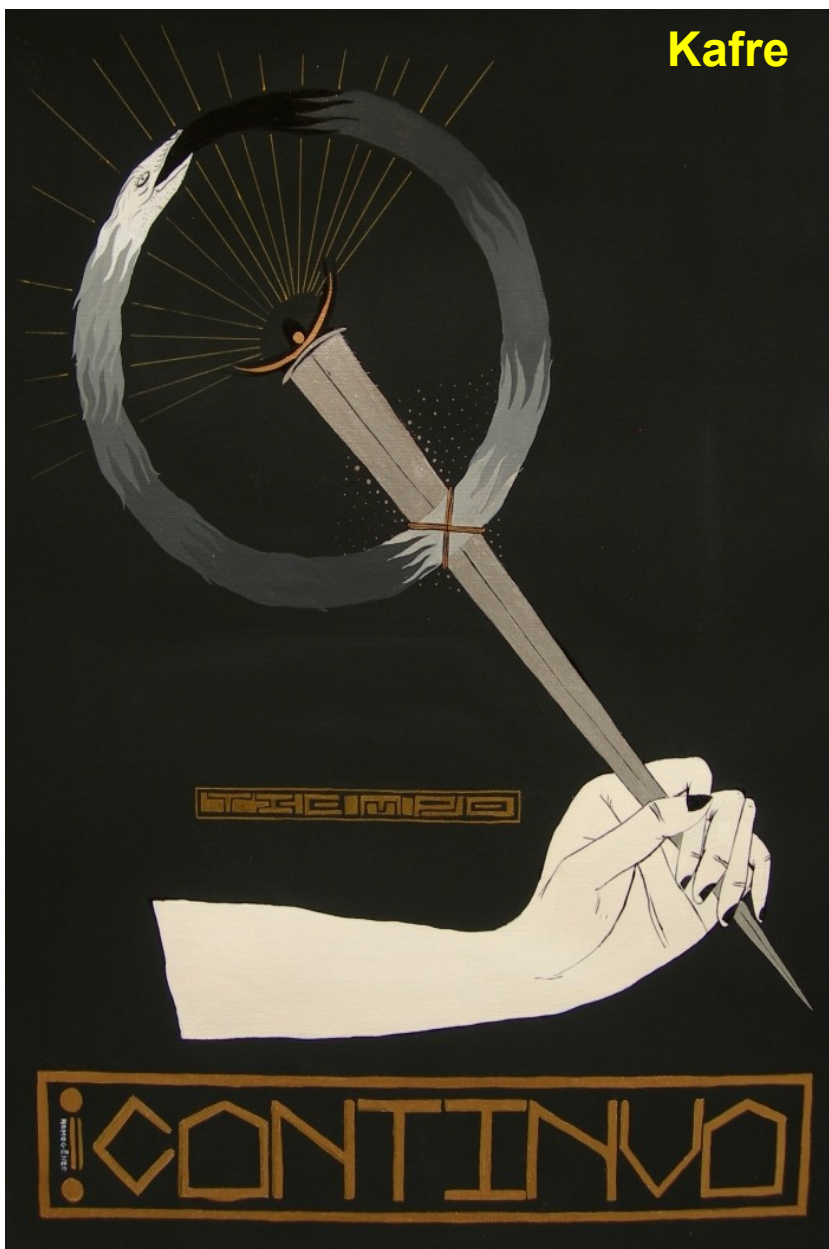
# ART SHAKE FESTIVAL

## enlarging boundaries in the maps of contemporary art

Today blogs and poetry, comics and art history are all sources of inspiration, masters of a language of signs with an highly sensitive power, remedies made of imaginary for a schizoid-risk society.

Art Shake shows how “cultural outskirts” can be right places for experimentation, right there where you wouldn’t expect it. And it shows that art is not only what you see on art magazines and mainstream galleries.

Art Shake’s artists come from different parts of Europe and Italy. Among them, 108 (Italy) paints forms that capture the public in their mystery, recalling subconscious thoughts.



**Kafre**

Kafre (Spain) connects his studies of medieval paintings and philosophy with his own ontologic painted symbology.

Moira Ricci (Italy) declares war against illusions given to girls by happy ends in movies. Gabriella Ciancimino (Italy) founds video treatises of Italian cultural identity in the globalised world.

Sergio Mora’s paintings (Spain) throw bubble gum arrows in our hearts.

# ART SHAKE FESTIVAL

## enlarging boundaries in the maps of contemporary art



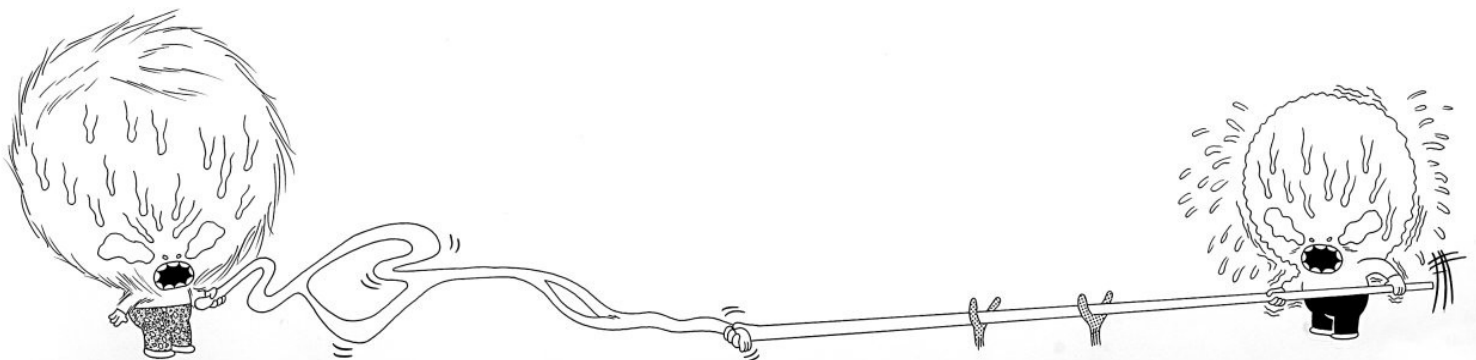
Moira Ricci : Grease



Moira Ricci : Colazione

Tommaso Gorla, Luigi Copello, Silvia Idili (Italy) and Lusesita (Spain), create personages who unveil human's and animal's common essence of fragility; Nora Noah Wuytack (Belgium) reveals the loss of innocence in her fairy tales, where razorblades are hidden in marshmallow.

The two writers, Taddei and Giannubilo, fascinate with their crude stories bleeding poetry and sorrow. The group of Italian comic artists Super Amici draw absurd stories playing with social conformism, self reproducing worlds of crazy-looking imaginary that make us laugh and also think about our fears, our hypocrisies and social conventions.



Maicol & Mirco of 'Superamici' comic artists group : OK!

# ART SHAKE FESTIVAL

## enlarging boundaries in the maps of contemporary art

Art Shake's music section presented the sound experimentations of Morkobot, La Pingra and Cervello Meccanico electronic orchestra, while the video section involved some of the best Italian video artists, like Virgilio Villoresi, Marco Morandi, Amae, and Mariana Ferratto.

While waiting for the third edition, Art Shake's activity continues on the web @:

[www.artshakefestival.blogspot.com](http://www.artshakefestival.blogspot.com)  
[www.myspace.com/artshake](http://www.myspace.com/artshake)

on facebook: Art Shake artsfestival  
e-mail: [artshakemail@gmail.com](mailto:artshakemail@gmail.com)

Join us!

Emanuela De Notariis,  
Curator & artist, director of Art Shake festival



Nicola Macolino : performance

**ART SHAKE FESTIVAL**  
enlarging boundaries in the maps of contemporary art



Silvia Idili : I Complici



Silvia Idili : La Badante

**ART SHAKE FESTIVAL**  
**enlarging boundaries in the maps of contemporary art**



**Giuliano Sale**

# ART SHAKE FESTIVAL

enlarging boundaries in the maps of contemporary art



Sergio Mora . El Pequeño Gigante

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**23/05/09**



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 - LINE UP concert - 

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!!! Ne pas jeter sur la voie publique !!!

# Lee Quinones | Truth & Consequences Exhibition Italy

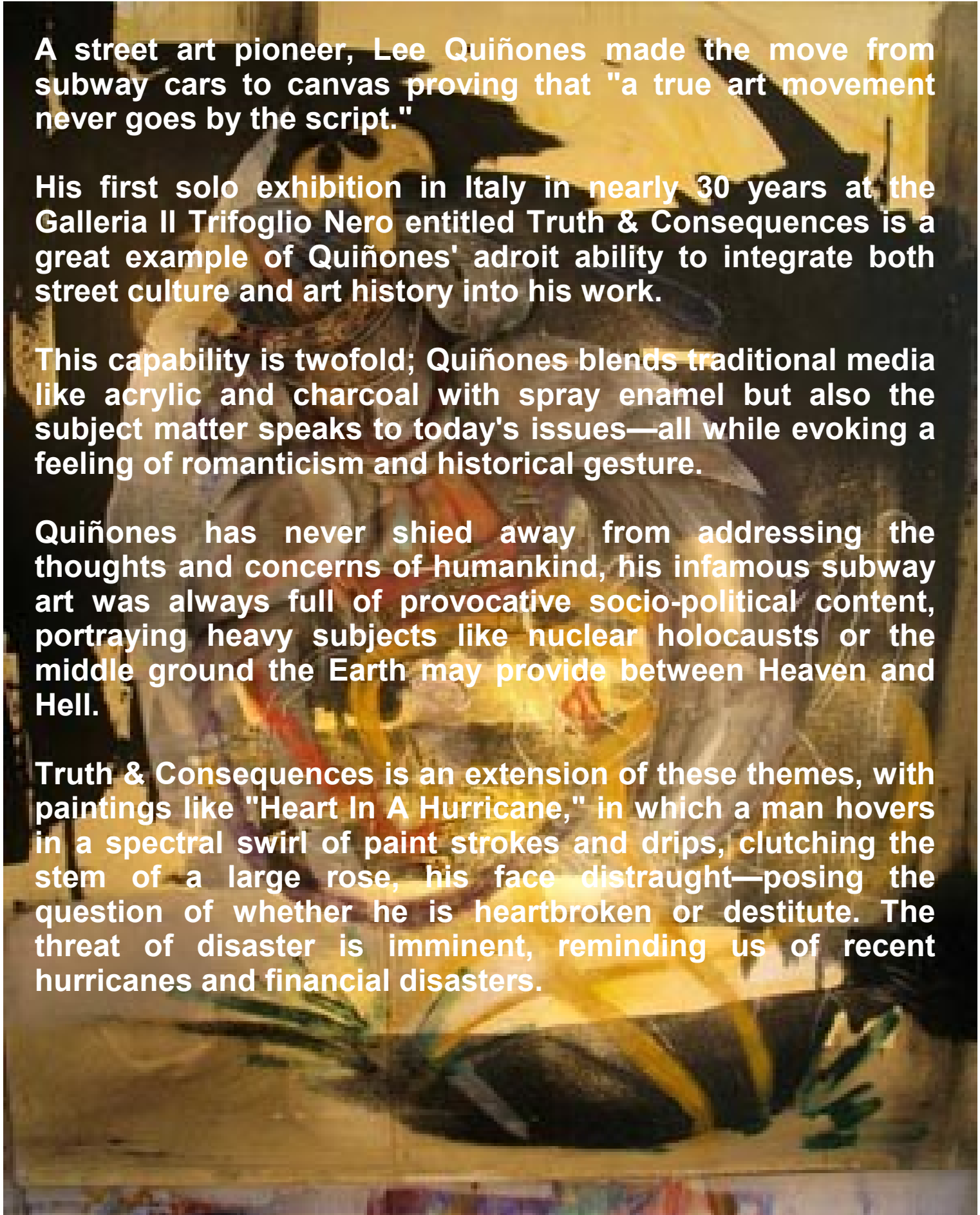
A street art pioneer, Lee Quiñones made the move from subway cars to canvas proving that "a true art movement never goes by the script."

His first solo exhibition in Italy in nearly 30 years at the Galleria Il Trifoglio Nero entitled Truth & Consequences is a great example of Quiñones' adroit ability to integrate both street culture and art history into his work.

This capability is twofold; Quiñones blends traditional media like acrylic and charcoal with spray enamel but also the subject matter speaks to today's issues—all while evoking a feeling of romanticism and historical gesture.

Quiñones has never shied away from addressing the thoughts and concerns of humankind, his infamous subway art was always full of provocative socio-political content, portraying heavy subjects like nuclear holocausts or the middle ground the Earth may provide between Heaven and Hell.

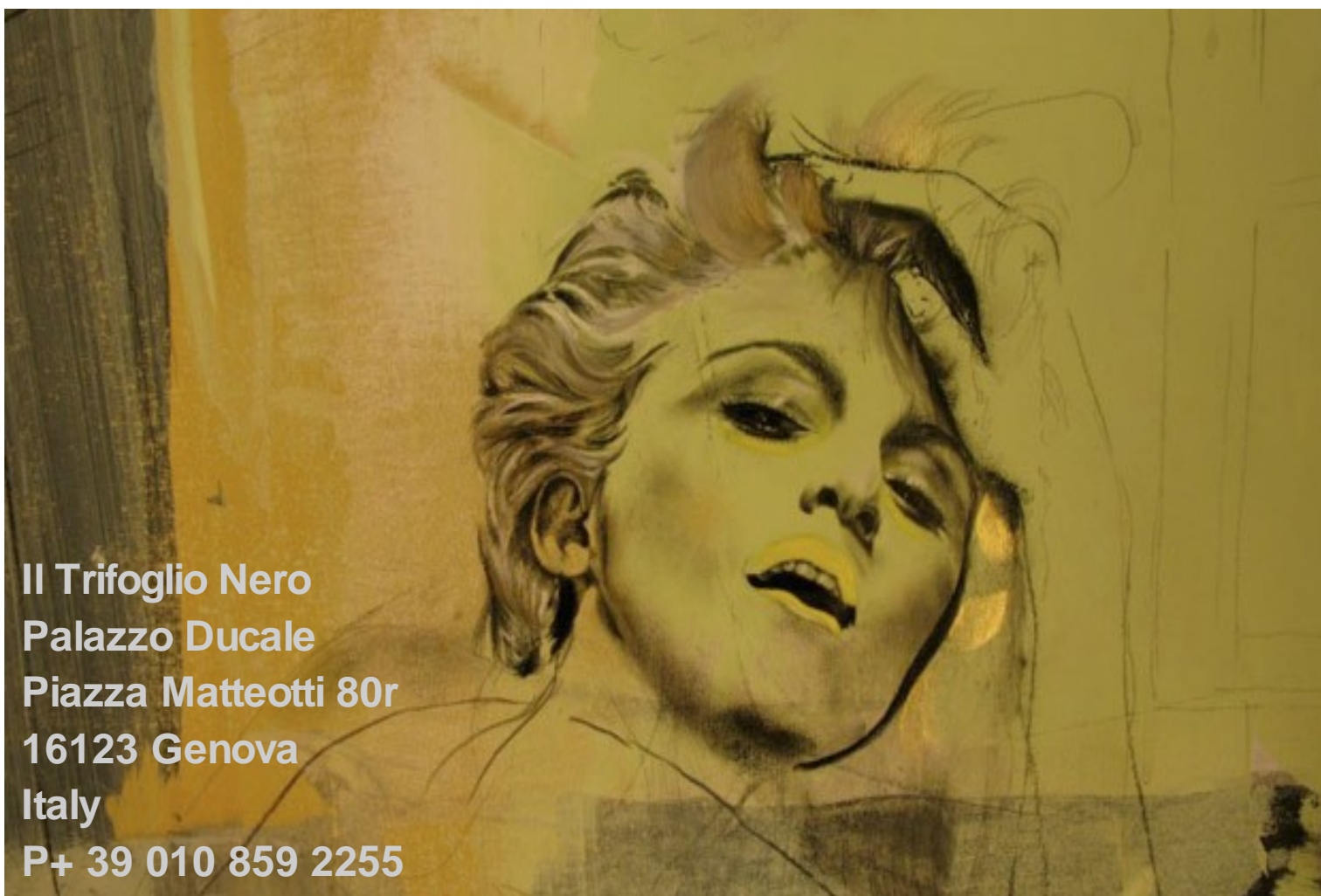
Truth & Consequences is an extension of these themes, with paintings like "Heart In A Hurricane," in which a man hovers in a spectral swirl of paint strokes and drips, clutching the stem of a large rose, his face distraught—posing the question of whether he is heartbroken or destitute. The threat of disaster is imminent, reminding us of recent hurricanes and financial disasters.



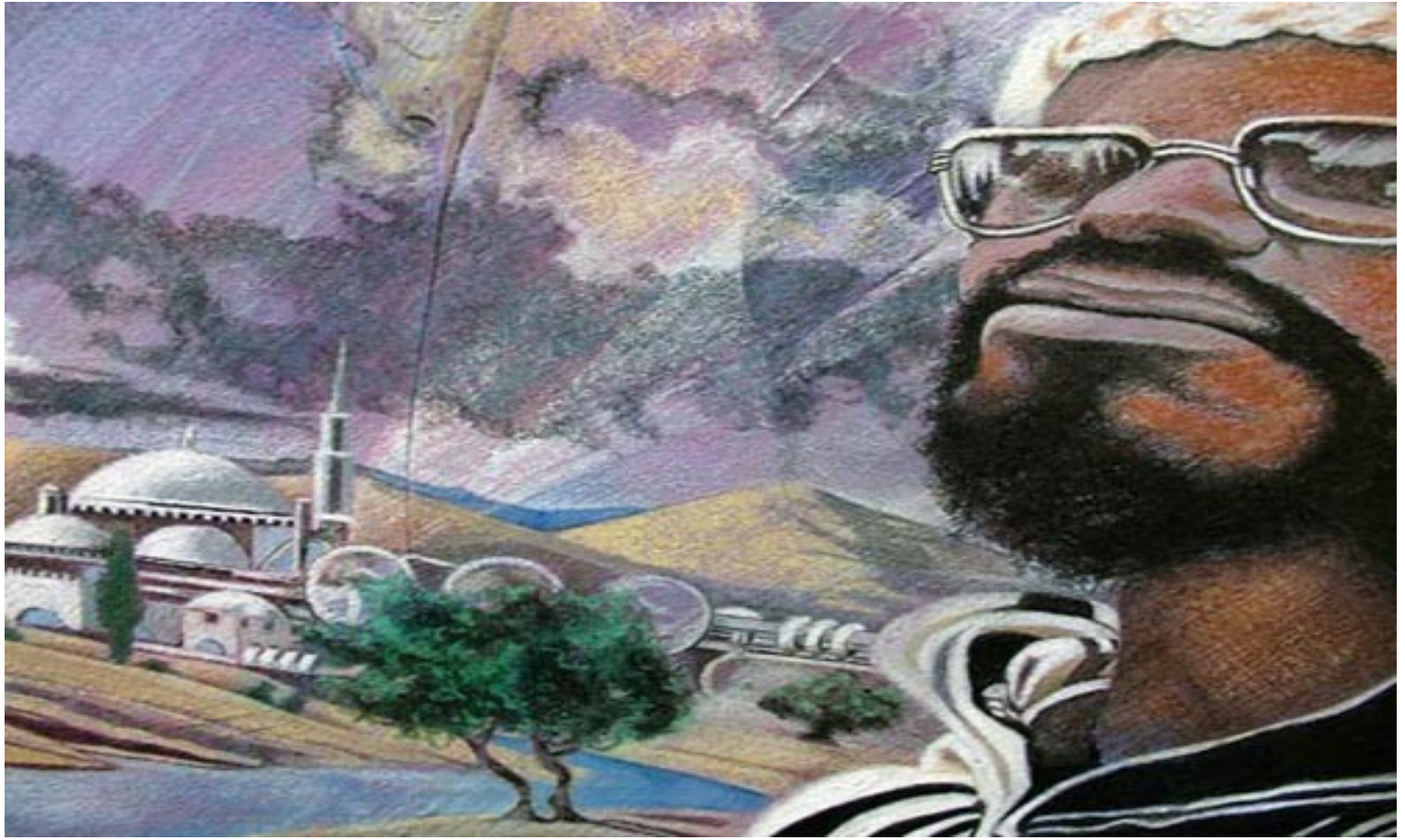
# Lee Quinones | Truth & Consequences Exhibition Italy

Heralded as a pioneer in the early graffiti scene, New York-based Puerto Rican artist Lee Quinones fuses modern day street art with traditional painting, in turn developing a limitless genre of expressive content. Certainly a show not to be missed,

Truth & Consequences opens at 6pm April 18th, 2009 at Il Trifoglio Nero in Genova, Italy. The reception will feature a live DJ set by Rich Medina while the show itself will run through the 23th of May, 2009.



# Lee Quinones | Truth & Consequences Exhibition Italy



# Lee Quinones | Truth & Consequences Exhibition Italy



**18**  
**JULIO**  
**2009**

**FRAGA**  
(Huesca)

*15 Anniversary*



# MONEGROS

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**JOSH WINK★KENISHII★VALENTINOKANZYANI★BRODINSKI**  
**CRISTIAN VARELA★OSCAR RIVERA★ROBERT LAMART**

HIP HOP XPECIAL

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**CALLE 13★TOTE KING BAND**

APOKALIPTIKA

**PETDUO★FRANKKVITTA★O.B.I.★SVEN WITTEKIND**  
**ANDREASKREMER★ETO&GAB (live)**  
**DJ LUKASVS FERNANDA MARTINS★THE MAD DOX**

RED BULL MUSIC ACADEMY

**DJ HYPE&MC JAKES★SUBFOCUS★TC★N-TYPE**  
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# Kicked! Featured Photographer : Miguel A. Vallet, Spain



Born in Triana (Seville) in 1963, I pursued studies up to 18 years, then started working. My life began at 19 years in Triana and I moved to live in the Macarena area.

My passion for photography began 15 years ago. I have photos of many cities and my personal archive may consist of some 10,000 images. Lately I'm doing more video photography.

What I like most is to take my camera and take a map, but without a precise direction. In the hunt to capture the instantaneous snapshot. I like to pick up in the beautiful photography, but also real life, which often is not as beautiful.

My professional work in reality has nothing to do with photography, working in construction with tower cranes and the various machines that are in the works.

Saludos.  
Miguel A. Vallet

<http://www.youtube.com/user/nonovallet>

# **Kicked! Featured Photographer : Miguel A. Vallet, Spain**

PHOTOHISPALIS 2009 COPYRIGHT



**Bartolomé Esteban Murillo, painter Sevillano years 1617-1682.  
He was one of the great Spanish painters. His sculpture is in  
the museum plaza in the center of Seville.**

# Kicked! Featured Photographer : Miguel A. Vallet, Spain

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¡¡¡PAPAAAAA!!!  
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TIESO



# Kicked! Featured Photographer : Miguel A. Vallet, Spain



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# DJ Samite

Samuel Demaret was born in 1975. He discovered the music scene through piano guitar and percussions. As a teenager, someone brought him a tape player and he started to record some sounds of vinyl to tape. Touched by the "electro virus" he started to mix at home and he played in a lot of Parisian afterparties. In 1996 he bought his first machine a "sequential studio 440" and started composition. After that, he produced his first tapes and his first vinyl disc under the name of E.A.M.

In 1997, to a techno festival in Brittany, he met HERETIK sound system. He joined them and was the first in this sound system to make machine live act. Everything's went very fast. He produced a lot of discs under pseudonyms like "zNOIzE," "Dancemaker" and "Anonym Asshole." After this alot of labels started to produce him.

At the same time, he created the label "Overground" with other artists. In 2000, he created with Popof his first label: Poles MX , and a lot of discs was born from this association. In 2004 he signed his first album "Album001" with the label "Uncivilized world." It was a success and the disc sold more than 4000 exemplary.

During 2005, he was based in south Brittany and worked for 4 years in a club where he opened for David Guetta and Martin Solveig. Despite of his job, he found time to continue composing and producing.

After these extremely creative years, he made a new label in 2008 called "Junky Robot" and worked with many styles of music with pseudonyms like: Dj Samite, Robin DELUISE or Paradis Rose. At the end of 2008 he stopped his job to dedicate itself to the label. Since this time, Sam has made his return on the scene through France and abroad.

<http://www.myspace.com/junkyrobotrecords>

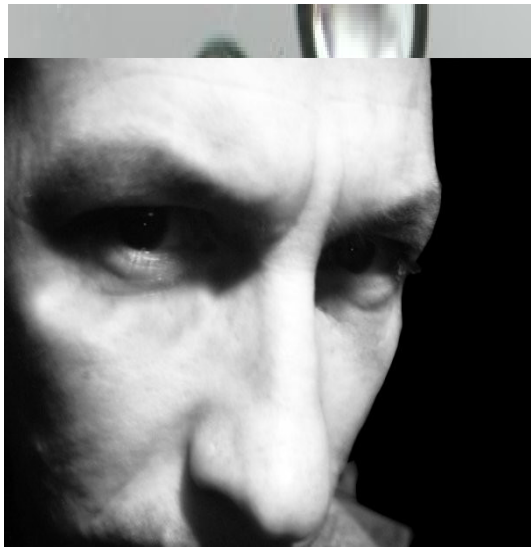
<http://www.myspace.com/znoisebuilder>

<http://www.myspace.com/djsamite>

<http://www.myspace.com/robindeluisse>

<http://www.myspace.com/paradisrose01>

# DJ Samite



**You've been involved with the techno scene since the early days with Heretik System. How do you feel the teknival/free party scene has changed since you started ?**

I remember the first teknival I do there was 500 people and it looked like huge festival. I think there is 5 or 6 years ago I don't go in teknival too many people and same sound everywhere ...

**You have mixes available on your audio blog. Are you finding the blog has been useful for you ?**

Blog is ideal for share regularly information and most it's easy to use ?

**You seem to have a fairly active presence on the web. Have other sites, e.g. MySpace, Twitter, etc., proved useful or how have they changed the way you work ?**

Actually I got a label named JUNKY ROBOT Records ( [www.junkyrobot.com](http://www.junkyrobot.com) ) for the moment it's only on Digital format (mp3,wav) and soon I hope on vinyl or cd.All my contact and communication is by the web !

**You played at the recent Sourire Records Battle Party in Paris. Can you tell us a little about how that went ?**

Good little party

**Do you have any more live dates planned ?**

For the moment I prefer work on a new album project Just in june and july a tour at noomea in new caledony for 6 dates for information later on my page

# DJ Samite

**You've collaborated with various performers over the years, including David Guetta & Popof. Do you have any memorable experiences from any of these collaborations ?**

Popof and I start the music together so we got many story ? but it certain when you play in party with international known djs is more impressive

**How many aliases have you recorded under so far ?**

Too much !! I think I will assume all and stop be hide

**What advice would you give anyone trying to produce their own music and get it noticed ?**

make what you like and don't listen other advice than yours

**Will Junky Robot continue to release records as a label ?**

Soon I hope

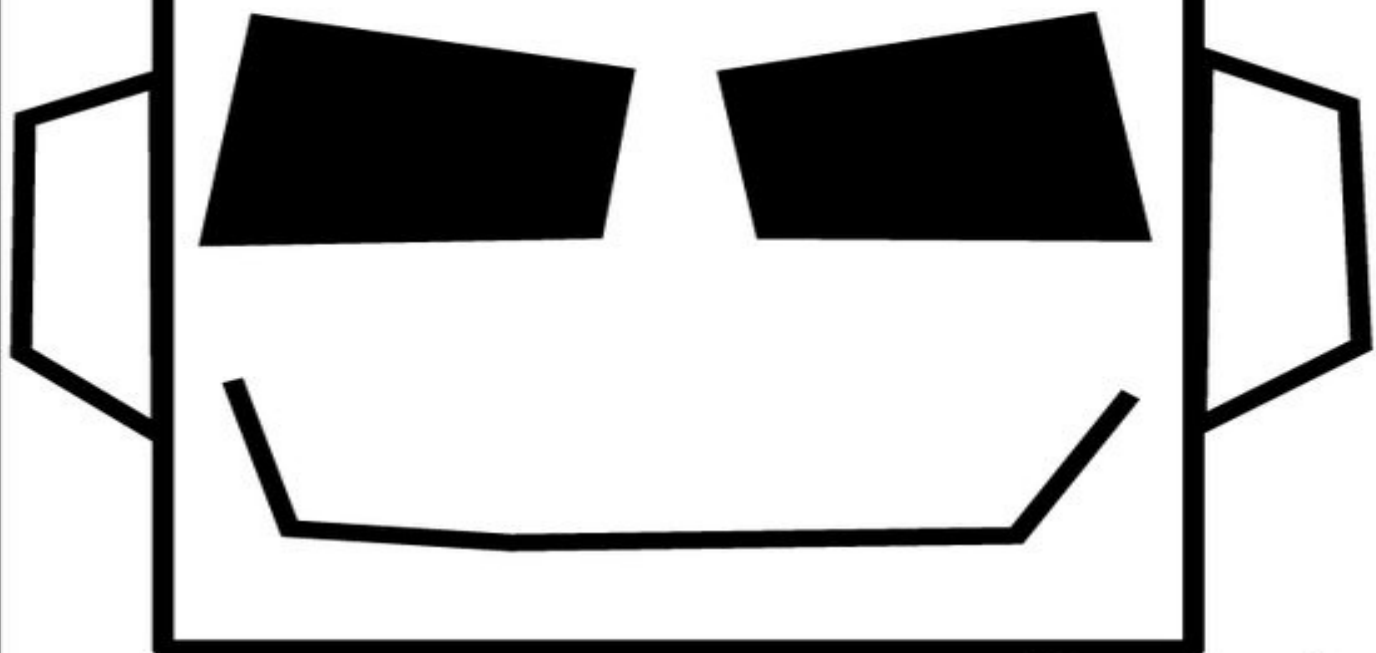
**What are your plans for the future ?**

growing the label ,working with more artists organise party

**Do you have any parting message for your fans ?**

Actualy I work on a new album maybe it ll be ready 2010 and I put regulary mix and live to download free on my blog ;) +++++





**JUNKY ROBOT** Records

www.JUNKYROBOT.com

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## Vancouver's Japanese Animation Convention And Asian Popular Cultural Festival



industry guests, live concerts, video rooms, art gallery, karaoke, cosplay, video games, dealers room, charity auction, cosplay contest, game tournaments, amv room and contest...and more!!

**June 12-14, 2009**

Vancouver Convention and Exhibition Centre  
Vancouver, British Columbia Canada

[www.animeevolution.com](http://www.animeevolution.com)



**Vancouver, BC Canada –** Anime Evolution 2009 at the Vancouver Trade and Convention Centre is Vancouver's premiere Asian popular cultural event where audiences and industry interact directly in an informal setting.



The three-day convention is expected to draw close to 5,000 people and brings together art, animation (anime), comic books (manga), video games, film and music in a celebration of Asian popular culture and multimedia. Events take place at the Centre starting Friday, June 12, and end Sunday, June 14. The convention highlights Vancouver's local anime talent in addition to the work of other professionals in the industry.

Convention attendees can attend Q&A's and workshops with voice actors, directors, artists, animators, comic books publishers and game developers. Video screenings, video game rooms, a cultural festival and live performances by DJs, bands and improv actors are sure to keep guests thoroughly entertained. Cosplay (short for Costume Play) where attendees dress up as their favourite video game, comic book and animated characters is encouraged.

Gutsier attendees can participate in a fashion show or take part in the highly competitive singing contest, Anime Idol. Visually-creative attendees can view amateur works in the convention's art gallery or buy and sell works of art at the convention's "Artist's Alley".

For more information, visit [www.animeevolution.com](http://www.animeevolution.com), or on Twitter at : <http://twitter.com/animeevolution>.



# CRIMES OF PASSION STREET ART IN BRISTOL

This spring the Royal West Of England Academy in Bristol hosted a major show of new work by the city's best known and most successful graffiti and street artists.

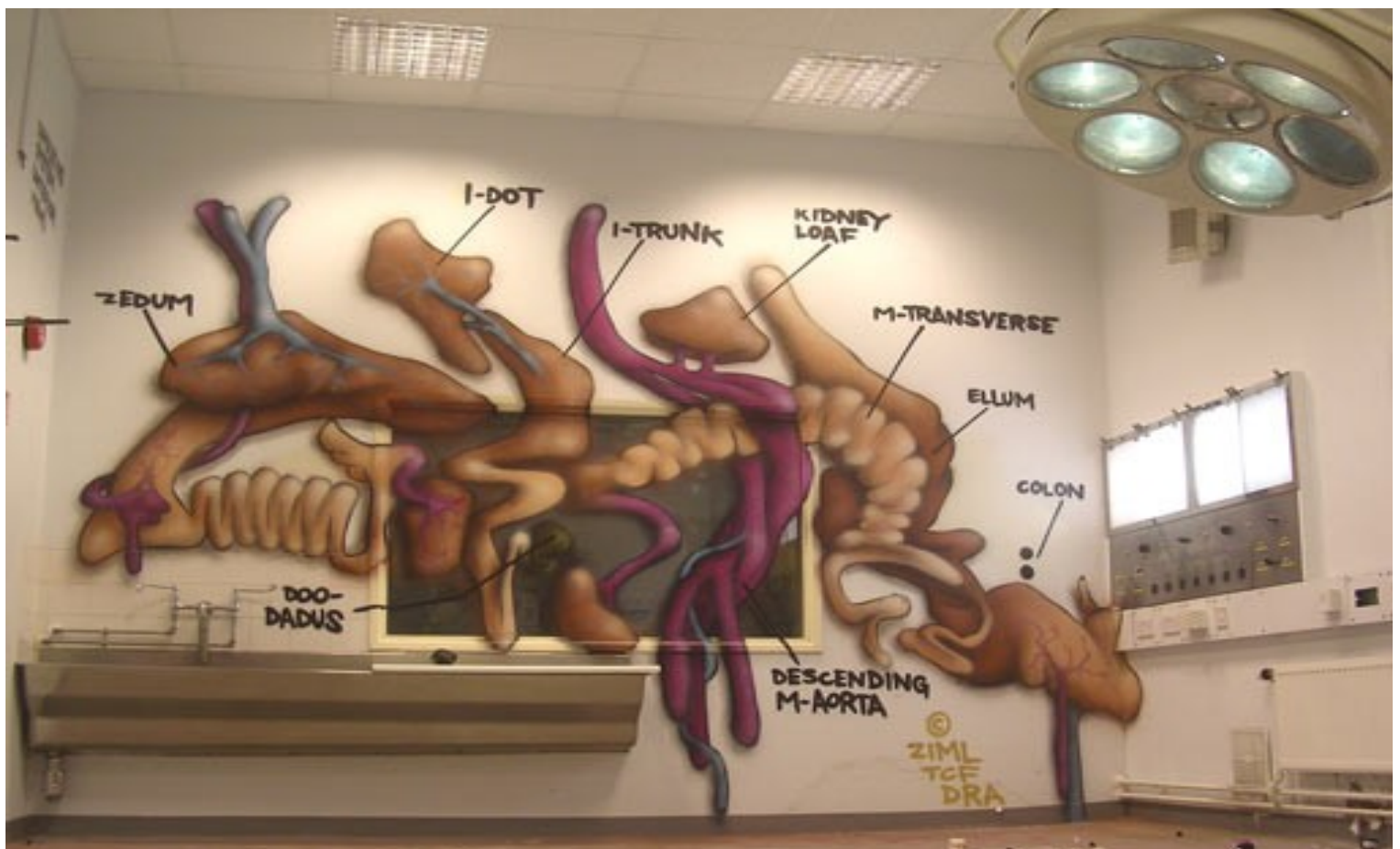
Crimes Of Passion is the first major show of its kind in the city since the Arnolfini's groundbreaking 1985 show, Graffiti Art and is a celebration of the city's rich and diverse contemporary scene. Bristol has nurtured many of the UK's most successful graffiti and street artists, including 3D, Inkie, Banksy, Nick Walker, Sickboy and TCF Crew, to name a few and the city continues to be a breeding ground for a wealth of exceptional creative talent and continues to have one of the UK's most diverse and thriving scenes.

The Royal West of England Academy (RWA) is one of only five Royal Academies of Art in the UK and the first to host such a groundbreaking show. Crimes Of Passion takes the love of (and heartfelt dedication to) the art form as its starting point, with Bristol's leading street and graffiti artists working both directly onto the walls of the gallery and exhibiting works on canvas, as well as exhibiting three dimensional pieces and installations.

The show will also include a city wide programme of large-scale painting, a film season and a series of painting workshops and talks run in conjunction with the local Council and schools in the city.



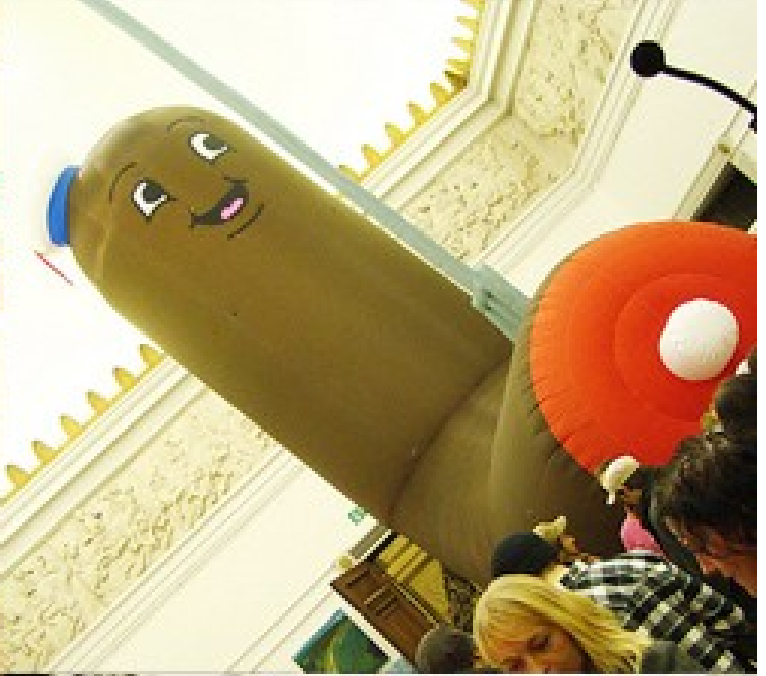
# STREET ART IN BRISTOL



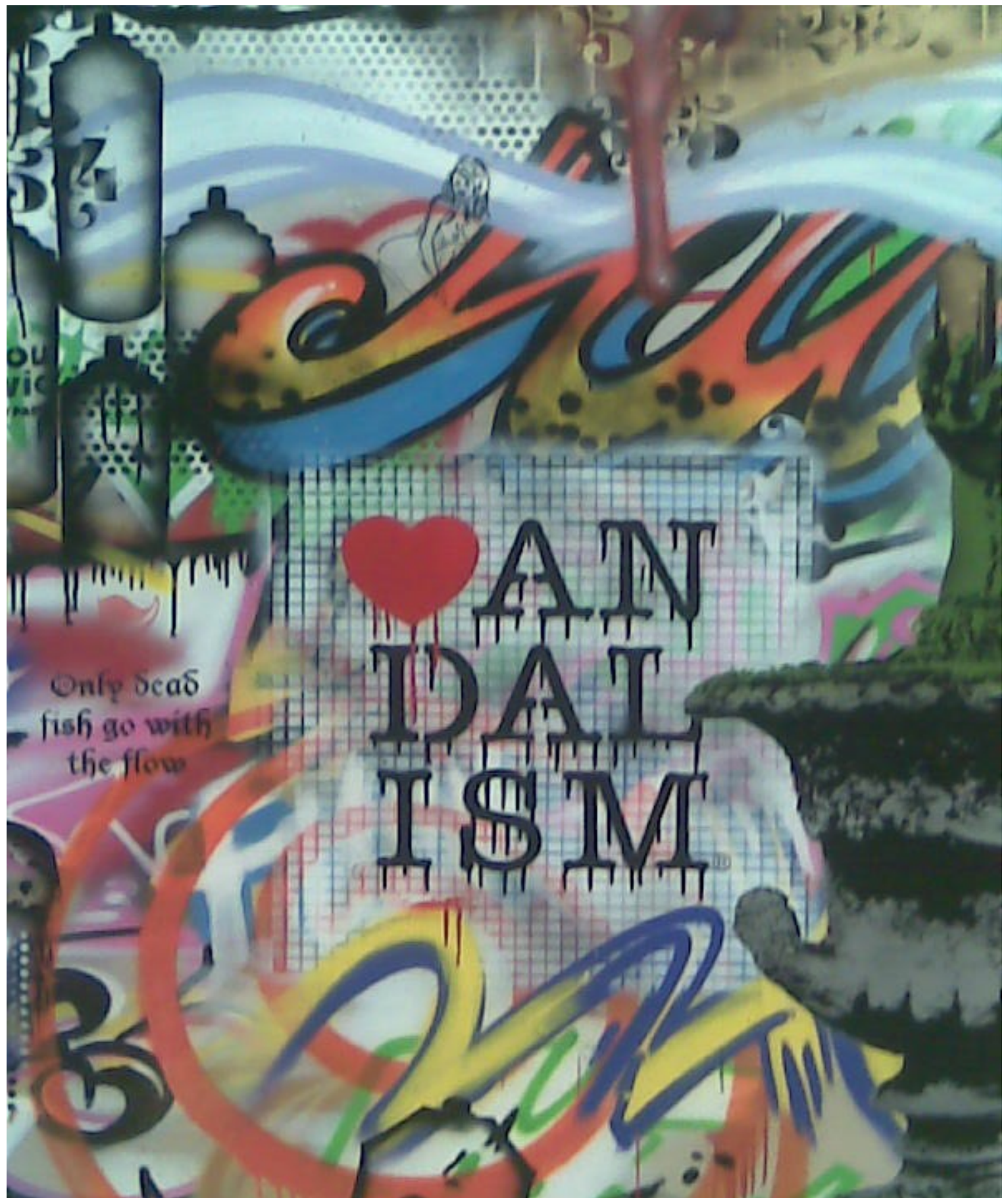
# STREET ART IN BRISTOL



# STREET ART IN BRISTOL



# GRAFFITI STREET ART IN BRISTOL



# CRIMES OF PASSION STREET ART IN BRISTOL



<http://www.crimesofpassion.info/>

# Synesthésie\*

[www.myspace.com/synesthesie](http://www.myspace.com/synesthesie)

**Jeudi 21 Mai**  
de 20h00 à 07h00

au Double Mixte

Free

Étape proposée par

**Electrolarge & Glaçound**

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**NEKOCHAN** // VJ IVY // **SPITZER**  
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**ANDRE DALCAN** // **ENGIZE** // **10SCALA**  
CIES ECARTS EN COURS // QUAD'Z // OGRE



**Circuit Électronique**  
**Nuits Sonores**

\* **synesthésie** : subst. f. du grec *synaisthesis*, «perception simultanée». Trouble de l'intégration sensitive, caractérisé par la perception de plusieurs sensations à la suite d'un stimulus unique  
Double Mixte 43 bvd du 11 Novembre - 69100 Villeurbanne Accès : Tram T1 RAT FessyndeMortier > Arrêt La Doua - Gaston Berger Navette du circuit électronique mise en place par les Nuits Sonores



# ANIME EXPO 09



Now in its 18th year, the Anime Expo® + Conference emphasises cutting-edge, creative thinking as related to the manga, anime, gaming and related industries.

Anime Expo® is the USA's largest anime/manga convention and serves to foster trade, commerce and the interests of the general public and animation/comics industry. This event serves as a key meeting place for the general public to express their interest and explore various aspects of anime/manga, as well as for members of the industry to conduct business.

The Convention takes place July 2-5, 2009, in Los Angeles, California. This is the premiere industry and press event which is closed to the public and is a place for professionals to meet and discuss the state of the industry-where it was, where it is and where it is going. It is a place for professionals to discuss possible solutions for industry wide obstacles and struggles, as well as a place to discuss industry successes. It is also a place for professionals to meet and network for potential future joint opportunities.

<http://www.anime-expo.org/>

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**HISTORY**  
**CALL FOR ENTRY**

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 June 29~ July 20, 2009

EXHIBITION LOCATION:  
 Main Gallery  
 California State University Northridge

OPENING RECEPTION:  
 Saturday, July 11, 2009

DESIGN CATEGORIES:  
 A. POSTER:  
 About world environmental awareness  
 B. PRACTICAL DESIGN:  
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Submission Deadline:  
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# FilterKik Photo Report : Bevrijdings Festival, Wageningen, Netherlands, May 05 2009



**1945 : Still no day without war!**

# FilterKik Photo Report : Bevrijdings Festival, Wageningen, Netherlands, May 05 2009



Wageningen : City of Liberation.



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# LEXPOSURE.NET™

—fashion goes deeper than a look!

*beta!*

## LEXPOSURE.NET IS IMPROVING

The web's first all-in-one portal for the fashion and creative industries introduces new interactive features to their platform

LEXPOSURE.NET was designed to become the leading networking and information platform for the entire fashion and creative scene. Furthermore the portal provides attractive content for everyone who's interested in fashion and lifestyle. A simple but elegant way to connect people and exciting projects, collaborate, share experiences, seize chances and find new talents.

Being an all-in-one platform LEXPOSURE.NET offers a unique combination of services: companies can present themselves in **DIRECTORY** with an individual profile that contains contact details, work samples, company bio, clients lists and other details.

**NETWORK** is the meeting point for all creative people. A place to share ideas, to present yourself and get connected. **HYPE** keeps users up-to-date with industry related information. Users can upload interesting news articles themselves and watch the stories climb or fall down the ranks as they upvote, recommend and comment on them. This interaction grants an objective coverage on LEXPOSURE.NET – user generated content and editorials add up to a comprehensive and latebreaking information platform.

def: **hype** [hʌɪp] *slang*  
*verb*

1. when someone gets excited about something
2. to publicize or promote



### 1. SUBMIT IT

Found something interesting on the net? Post it here!

### 2. HYPE IT

Say what's hot and what's not. Make your vote!

### 3. COMMENT IT

Join the conversation. Discuss. Comment. Recommend!



# LEXPOSURE.NET™

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*voeta!*

LEXPOSURE.NET was created and designed by Hyperactive Media - a communications- and design agency with a special focus on innovative technological web solutions.

The service portfolio of the Berlin based company covers a wide spectrum: starting with conceptual brainstorming via launch up to the successful positioning and all related measures.

The international team combines a variety of competences such as graphic and web design, programming, marketing and public relations. In combination with a special know-how in the fields of web-based social communities and lifestyle platforms Hyperactive Media offers its clients extensive strategic consulting as well as the creative realization at one hand.

In order to stay ahead with constantly changing trends in mind, LEXPOSURE.NET has been working on the expansion of its product portfolio. In a constant dialogue with users and partners, LEXPOSURE.NET has been developing new add-ons and features to suit the different needs of its diverse target audiences.

One important step has been the combination and integration of individual web 2.0 applications. The new "More About Me" widget is easy to download and insert into every blog or website. From March 25th users will be able to directly interlink their personal profile on LEXPOSURE.NET with their blog or website. Another new feature, the status update, enables users to keep their followers up-to-date about their activities.

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A second major add-on, developed by LEXPOSURE.NET, is the RSS feed function for its network profiles. This application will be of particular interest to bloggers, as it allows them to integrate their latest blog posts into their network profile on LEXPOSURE.NET.

Finally, the novel “Invite Friends” tool enables users to invite people from outside the network to join LEXPOSURE.NET. Even more features are to come in the near future.

Other sections on LEXPOSURE.NET have also been updated and improved. The image database now consists of over 200,000 fashion show images, new interesting members have joined the community, additional cooperations with other internet platforms are in the making and more professional entries were added to the Fashion Directory.



## **Kicked! Wants You!!**

### **Want to contribute to Kicked! ?**

Do you have an interesting story, pictures from an event, or anything else you would like us to feature, then get in touch.

Email : [kickedmagazine@gmail.com](mailto:kickedmagazine@gmail.com)



Streetlab is a live electronic rock production duo out of New York City formed by Mark (Coz) Lamorg and Ryan Leary. The two approach music with an appeal to both rockers and dancers - attempting to confuse the genres.

The duo raised attention with many of their classic rock remixes, bringing music like Creedence Clearwater Revival and The Rolling Stones into the electronic/dance genre.

After receiving much support from Radio 1's Annie Mac and Annie Nightingale, Streetlab inspired indie-rock label Kanine Records, where they contributed remixes to their catalog for Mixel Pixel and Professor Murder. Astralwerks and Invisible Records were up next, receiving remixes for artists Prophet Omega and Rx. The two also landed a mix on The Limitless Potential, a compilation of Nine Inch Nails songs from the album Year Zero.

More Recently, Streetlab teamed up with NYC DJ Eamon Harkin and NYC club promoter GBH ([www.gbh.tv](http://www.gbh.tv)) for remixes of Toronto's Crystal Castles and UK's Black Daniel. From there, they connected with Parisian acts PlayGround and Thieves Like Us for remix treatments. Following this up with remixes for Hot Chip and IheartComix's Heartsrevolution, Streetlab caught the attention of RCRD LBL / Downtown Records.

# STREETLAB

They released their debut EP in Fall '08...playing a line of live dates in the NYC area including the CMJ festival with Chairlift and Hot Pink Delorean, opening for LA Riots, Dave Nada, and Stretch Armstrong, and most recently playing an in-store performance at NYC's The Apple Store SoHo.

2009 will be a busy year for the boys. Currently they are working on their next EP of original music - slated for Summer release. Featuring all guest vocalists from in and out of the NYC area.

They have a 'NYSound Remix EP' coming out in May in support of their current EP. Their single 'NYSound' has been featured in the Apple iPod/iPhone game Tap Tap Revenge 2. And they are also working on a 'Bootleg Remix EP' for release in June. Two bootleg remixes from the EP have already been release: The Beatles - Sgt Pepper's & Hall & Oates - I Can't Go For That.

[www.streetlab.net](http://www.streetlab.net)

[www.myspace.com/streetlab](http://www.myspace.com/streetlab)

[www.artist.to/streetlab](http://www.artist.to/streetlab) (Facebook)

[streetlab.music@gmail.com](mailto:streetlab.music@gmail.com)



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# Graffiti gets into the Grand Palais

by Daniel Finnan,  
Article published on the 2009-04-18, [www.rfi.fr](http://www.rfi.fr)

Under the glass-pannelled roof of the Grand Palais, the Tag exhibition marks an important moment for graffiti. It's the first time such a collection of street art has been housed in a neoclassical building, which is more used to displaying collections of fine art.

The Tag exhibition, organised by architect Alain-Dominique Gallizia, contains 300 pieces, and runs until 26 April. Each piece has only two unifying principles – a canvas of the same dimensions, and the artist's interpretation of the theme, Love.



For one of the exhibitors, Richie Mirando, known as Seen or the Godfather of Graffiti this is an important moment in the history of graffiti. After being involved in graffiti for more than three decades, he explains that this is significant in the development of the art form.

“Honestly, it’s very impressive,” he says, “I think that I can help along the way, bringing this into more of a positive place. Like now, thanks to Alain, with the Grand Palais, it’s amazing that he got us here.”

# Graffiti gets into the Grand Palais

Richie, who grew up in The Bronx in New York City, thinks the exhibition is really making an impact. “Now that they can see it indoors, in this case on canvas, it will open their eyes that there is more to it,” he says. And amongst the buzz and clamour of visitors, Richie reflects on Parisian graffiti, which he says has its own unique style.



Richie likes Paris so much he has opened his own studio, and currently sells his work direct to customers via his website Blkmarket.

“I plan on staying here, I’m a workaholic. If I don’t work, I go crazy! I need to create things to keep my mind moving. First thing we did was open up the studio, so I have a workspace.”

But now that graffiti has been accepted into the French artworld, does Richie still have the desire to paint subway trains? And would he like to spray the Paris Metro?

“No, that’s what I don’t want to happen: them to tell me, you gotta go back!”



# The Nightguide.eu, Artist Agency & Management



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The image features a background of a nightclub scene with green laser lights. On the right side, there is a cartoon character with a large white eye and a red and black striped hat.

'The Nightguide Dj & artist bookings" provides supports and management to a select number of dj's, musicians, artists and other creative people in the music industry.

They focus on bookings, management and intermediation of dj's, acts and artists. All of them have to meet high standards to be accepted on to the roster. The NightGuide provide dj's that cover a range of music styles to suit most venues.

The Nightguide is more than a booking agency. The Nightguide is your personal manager and is therefore more flexible than other big management or bookings agencies.

Their strength lies in the co-operation with other organisations and agencies who strive for the same philosophy as well as co-operaton with the artists. This results in a strong and highly motivated team of creative people with one thing on their mind, ..... passion for music and creativity!

## The Nightguide Photography

The Nightguide Photography is active in photography and image processing in various categories, including Event photography, Artist photography, B2B photography , Press photography, Real Estate photography and Portfolio shoots.

They also cater for special requests such as Photos for Posters, flyers and brochures, or Photo presents (your photo made and creatively edited in a theme.

For more information go to : [www.thenightguide.nl](http://www.thenightguide.nl) or [www.thenightguide.eu](http://www.thenightguide.eu).

Over the next 2 pages, we present a selection of photos taken at Awakenings, New Year's Eve 2008, and Dance Valley festival 2008, both held in the Netherlands.

**The Nightguide.eu, Artist Agency & Management**



# The Nightguide.eu, Artist Agency & Management



# Photography Exhibits Document New York City Landmarks

Two new exhibitions of photographs, "Landmarks of New York," curated by Barbaralee Diamonstein-Spielvogel, and "Harlem 1970–2009: Photographs by Camilo José Vergara," will be on view at the New-York Historical Society (NYHS) from April 30 through July 12, offering visitors contrasting yet complementary visions of the urban landscape as a site of historic change.

The 83 black and white images in "Landmarks of New York," taken by various photographers, document notable buildings, interiors and scenic landmarks throughout the five boroughs that have been given landmark status by the City of New York. The 100 images in "Harlem 1970–2009," all taken by MacArthur Foundation "genius award" winner Vergara, show streetscapes that the photographer visited repeatedly over the course of 38 years, so he could create a composite, time-lapse portrait of a vibrant, world-famous neighborhood seen as a place of ongoing transformation.



Camilo José Vergara, "65 East 125th Street, Harlem," 1977. New-York Historical Society.

# Photography Exhibits Document New York City Landmarks

"Landmarks of New York" has traveled to 82 countries under the sponsorship of the US Department of State since 2006 and is now coming home to New York for its final showing. The photographs in the exhibition will then enter the NYHS collection through a donation from Diamonstein-Spielvogel. "Harlem 1970–2009" is organised by NYHS.

Each of the photographs in "Landmarks of New York" is accompanied by historic descriptive text about the landmark and its significance to the social fabric of New York. The photographs, selected from images of more than 1,224 landmarks designated between 1965 and March 2009, include views of buildings constructed between 1640 and 1967. Some notable examples include Bowne House (1661) in Queens, and in Manhattan, City Hall (1803–12), Chrysler Building (1928–30), Empire State Building (1930–31), Solomon R. Guggenheim Museum and Interior (1956–59), One Chase Manhattan Plaza (1957) and Ford Foundation Building (1963–1967..



The photographs in "Harlem, 1970-2009" tell a different kind of story. Selected from the artist's archive on the Invincible Cities website, the exhibition includes highlights such as a sequence of eight photographs taken between 1977 and 2007 outside of 65 East 125th Street, showing the successive lives of the building: as a local nightclub, a discount variety store, a smoke shop, a clothing boutique, a Sleepy's bedding outlet and, most recently, a vacant storefront with a "for rent" sign posted on the building.

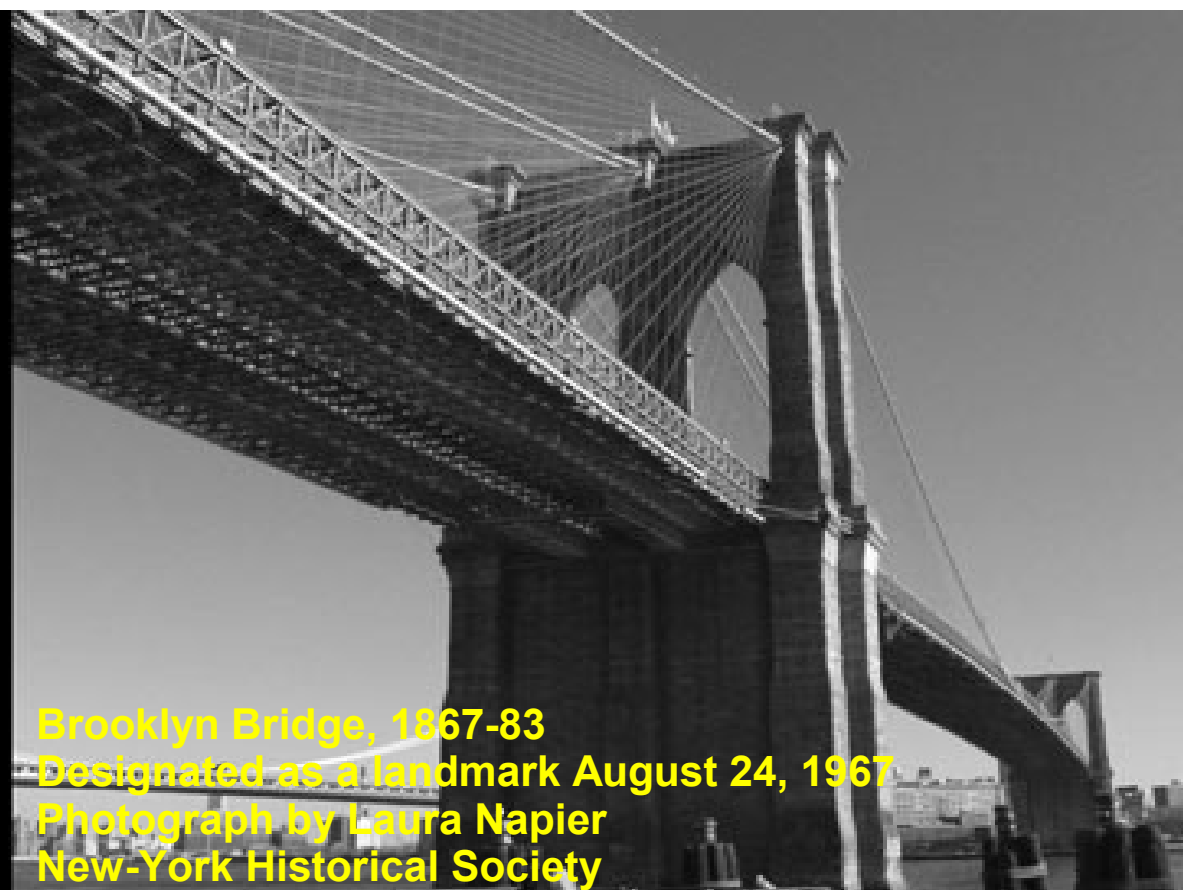
The New-York Historical Society is at 170 Central Park West.  
For information, [www.nyhistory.org](http://www.nyhistory.org) or 212-873-3400.

# Photography Exhibits Document New York City Landmarks

**Solomon R. Guggenheim Museum, 1956-57**  
**Designated as a landmark August 14, 1990**  
**Photograph by Andrew Garn**  
**New-York Historical Society**



Solomon R. Guggenheim Museum  
Frank Lloyd Wright, 1956-59



**Brooklyn Bridge, 1867-83**  
**Designated as a landmark August 24, 1967**  
**Photograph by Laura Napier**  
**New-York Historical Society**

Brooklyn Bridge  
John A. Roebling, Washington and Emily Roebling, 1867-83

# Photography Exhibits Document New York City Landmarks

**Chrysler Building, 1928-30. Designated as a landmark Sept 12, 1978  
Photograph by Michael Kingsford, New-York Historical Society**



**Chrysler Building**  
William Van Alen, 1928-30

**Grand Central Terminal, 1903-13; restored 1994-98. Designated as a landmark Sept 21, 1967. Photograph by Michael Stewart, New-York Historical Society**



**Grand Central Terminal**  
Reed & Stem and Warren & Wetmore, completed 1913

# U.S. Bank claims National Museum Masterpiece



The Rijksmuseum in the Netherlands which is battling JPMorgan Chase in a claim over a painting.

JPMorgan Chase has put a claim on De bocht van de Herengracht (The Bend in the Herengracht), a painting by Gerrit Adriaensz Berckheyde from around 1672, according to the de Volkskrant newspaper. The painting is part of the collection of Dutch investor Louis Reijtenbagh, who used it as collateral to secure a 50 million dollar loan from the bank in 2006.

It was bought by the Netherlands for its national gallery the Rijksmuseum in September 2009. Now that Reijtenbagh is unable to repay his loan, the bank has claimed the Berckheyde as well as Reijtenbagh's entire art collection, which includes works by Rembrandt, Modigliani, Van Dongen, Giacometti, Monet and Picasso.

# U.S. Bank claims National Museum Masterpiece

## In Washington

Taco Dibbits, director of collections, says the museum was informed on Wednesday via the National Gallery in Washington that the Berckheyde had been put on a list of artworks claimed by JPMorgan Chase. The Berckheyde is currently on loan to the National Gallery as part of the exhibition *Pride of Place: Dutch Cityscapes of the Golden Age*.

Dibbits did not want to speculate on the chance that the painting will have to stay in the US because of the claim. "We don't want to jump to conclusions," says Dibbits. "If there is a case, and we have not been officially informed that there is, it will be up to the judge." The New York City court has not set a court date yet.

## Dutch authorities

The museum and the Dutch culture ministry are currently looking into the validity of JPMorgan Chase's claim. "We don't have all the information yet," says Dibbits. "What we do know is that we bought the painting in September and that it is the property of the state of the Netherlands. There can be no doubt in our mind that the purchase followed all the procedures. It has been paid in full and there is a sales contract."

*De bocht van de Herengracht* is considered Berckheyde's masterpiece and is insured for 4 million dollars. It was acquired in 2008 thanks in part to an EUR 1.5 million donation from energy company Shell to the national foundation for the arts; the national lottery also contributed. The sales price was not made public, but Reijtenbagh originally bought the painting for GBP 550,000 (EUR 785,000 at the time) at a Sotheby's auction in London in July 2002.

Reijtenbagh is a former general practitioner from the eastern Dutch city Almelo who made a fortune on the stock exchange. In 2008 his wealth was estimated at EUR 590 million; he was 42nd on the list of the 500 richest Dutch people published by business magazine *Quote*.



For all his success in music, Dairon Skye is not afraid to admit that he is human, and that he is vulnerable. "People find out that I'm a singer, that I've been on the radio and that I've made music videos, and they think I'm some kind of superhero," he says in a deep baritone that gives no hint of his soaring vocal range. "I'm an everyday person. Sometimes I don't feel attractive. Sometimes I don't want to smile."

Skye's insecurities -- and his battle to overcome them -- are the force behind his new album, "Suffocating My Heart From Loving," a collection of R&B and neo-soul that addresses typical pop-song themes in atypical ways. "I'm talking about things people don't talk about. It's not a typical love song, it's not a typical I-hate-you song," he says. "The record is about loving yourself first."

Nowhere is that more apparent than on the track "Me Lovin' Me," which addresses the taboo topic of self-gratification with blunt honesty: "Coz only I know what I like to feel/and I only know what makes me ooh/I turn the lights low as I begin to heal/my only remedy is me lovin' me..."

On "Suffocating My Heart From Loving," Skye takes an honest look into his musical mirror, and the image isn't always pretty: he loses the girl, he succumbs to lovelorn desperation, he doubts himself, and he dislikes himself. Why such honesty in a genre where celebrity swagger is the standard? Perhaps because it's Skye's first chance to be honest, both with himself and his fans, as a teenager recording under the name Anthony B., he was forced to be who his handlers wanted him to be. "They were dressing me like an idiot and taking all these ridiculous pictures. I was so young and knew nothing about the industry," he said. "That was a major learning experience, and I will never compromise my art again. I've assumed total control over every aspect of my music -- not to satisfy my ego, but to make sure my music is honest, that it reflects who I am."

Who he is is part of what makes him so appealing. Part Puerto Rican, part Black and part Chinese, he views the world from three racial perspectives, and he wants his music to speak to people who know the struggle of wearing many flags. He also wants it known that his success is also a success for his hometown of Lawrence, Massachusetts, an often-maligned city that he wants to inspire and reinvigorate with his music.

Now 23, Skye is more mature, more focused, and more ambitious than ever: He has been through college. He has worked a day job. He has suffered personal losses, and is working to overcome them. Healing, he says, is what the record is all about: Accepting pain and using it to make yourself stronger. That's what Skye is doing for himself: as an artist, he is preparing to release a record that will make him a household name. And as a man, he is preparing to be at peace with himself: "You can't love anybody until you love yourself. I'm not sure I love myself yet," he says, "But I'm getting there."



# Painter Delara Darabi executed in Iran

Delara Darabi (Persian: دلارا دارابی) born September 29, 1986, died May 1, 2009, was a young Iranian woman executed for murdering her father's cousin. She was allegedly 17 years old when the murder took place. She confessed and later on denied committing the crime. The victim who was stabbed to death, was the mother of three children. Darabi's boyfriend was sentenced to 10 years of imprisonment for participating in the murder and theft.

Iran is a state party to international treaties that expressly prohibit the use of the death penalty for crimes committed by those under the age of 18. Iranian judiciary system postponed her execution so that she have a chance to ask for forgiveness from the family of the victim. The family of the victim agreed to forgive her if Darabi apologizes. Darabi never apologized and thus got executed at the age of 23.



According to Delara the murder of her father's female cousin was committed by the 19 year old boyfriend, with whom she was in love. Delara Darabi initially confessed to the murder, but soon retracted her confession. She claims that Amir Hossein asked her to admit responsibility for the murder to protect him from execution, believing that as she was under the age of 18, she could not be sentenced to death.

# Painter Delara Darabi executed in Iran



Delara Darabi was sentenced to death by a lower court in the northern city of Rasht. The sentence has been upheld by the Supreme Court. She maintained her innocence, and claimed that she was under the influence of sedatives during the burglary.

At this stage the Head of the Judiciary had the power to order a stay of execution and a review of the case. Amir Hossein has reportedly received a prison sentence of 10 years for his involvement in the crime.

Amnesty International has made several public statements about Delara.

Delara was a painter artist and wrote a few poems during her life time. She had used her paintings and poems to express her feelings. Last year there was an exhibition of her paintings in Tehran and a similar exhibition was held in Stockholm in April 2007.



Ambassadors of France and Switzerland at Delara's painting exhibition in Tehran



One of Delara Darabi's haunting pictures on the Flickr website

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Maira Ricci : Colazione